

SOMEWHERE IN THE SKIES



JUST ANOTHER TIN FOIL HAT

FEATURING ZELIA EDGAR

1
00:00:00,000 --> 00:00:09,589

[Music]

2
00:00:14,910 --> 00:00:10,070

this

3
00:00:31,509 --> 00:00:17,540

spread

4
00:00:33,270 --> 00:00:31,519

[Music]

5
00:00:34,950 --> 00:00:33,280
welcome to somewhere in the skies i am

6
00:00:37,110 --> 00:00:34,960
your host ryan sprague

7
00:00:37,990 --> 00:00:37,120
and we are not going to waste any time

8
00:00:40,069 --> 00:00:38,000
today because

9
00:00:41,750 --> 00:00:40,079
we're going to be really running the

10
00:00:44,790 --> 00:00:41,760
gamut tonight ufos

11
00:00:47,430 --> 00:00:44,800
paranormal cryptids valet

12
00:00:49,110 --> 00:00:47,440
uh we've got john keel i can't wait to

13
00:00:50,869 --> 00:00:49,120

talk to today's guest i've been

14

00:00:52,709 --> 00:00:50,879

meaning to do this for a really long

15

00:00:55,350 --> 00:00:52,719

time and i'm so excited

16

00:00:57,510 --> 00:00:55,360

and honored to finally have her here

17

00:00:59,430 --> 00:00:57,520

zelia edgar is with us today

18

00:01:01,189 --> 00:00:59,440

zelia thank you so much for joining me

19

00:01:02,790 --> 00:01:01,199

today on somewhere in the skies

20

00:01:04,070 --> 00:01:02,800

well hey thank you so much for having me

21

00:01:05,350 --> 00:01:04,080

on the show this is just i'm really

22

00:01:08,149 --> 00:01:05,360

excited for tonight so

23

00:01:09,750 --> 00:01:08,159

thank you really yeah my pleasure and i

24

00:01:11,590 --> 00:01:09,760

mean we've been talking off there

25

00:01:13,429 --> 00:01:11,600

for a while and i said hey i should

26

00:01:16,230 --> 00:01:13,439

probably be recording because uh

27

00:01:16,950 --> 00:01:16,240

we we have a lot to talk about so again

28

00:01:19,270 --> 00:01:16,960

like i said

29

00:01:20,550 --> 00:01:19,280

i don't want to waste either of our time

30

00:01:23,749 --> 00:01:20,560

let's dive right in

31

00:01:25,030 --> 00:01:23,759

i have to ask origin story this is your

32

00:01:26,870 --> 00:01:25,040

first time on the show

33

00:01:28,550 --> 00:01:26,880

for any of my listeners viewers who

34

00:01:30,310 --> 00:01:28,560

don't know who zelia is

35

00:01:32,789 --> 00:01:30,320

uh tell us a little about how you first

36

00:01:35,670 --> 00:01:32,799

got interested in the paranormal

37

00:01:38,630 --> 00:01:35,680

ufos yeah give us the um the condensed

38

00:01:40,950 --> 00:01:38,640

life story of celia if you don't mind

39

00:01:43,030 --> 00:01:40,960

yeah sure thing well you know it's one

40

00:01:44,710 --> 00:01:43,040

of those things where actually i've had

41

00:01:47,590 --> 00:01:44,720

a major interest in just kind of the

42

00:01:49,109 --> 00:01:47,600

general like weird for my entire life

43

00:01:51,270 --> 00:01:49,119

and i blame part of this in my home

44

00:01:53,109 --> 00:01:51,280

state of wisconsin which of course is

45

00:01:54,710 --> 00:01:53,119

kind of known for being just a very

46

00:01:56,789 --> 00:01:54,720

weird state you know it's got

47

00:01:58,550 --> 00:01:56,799

a lot of paranormal history as well as

48

00:02:01,030 --> 00:01:58,560

just very strange happenings

49

00:02:02,950 --> 00:02:01,040

and of course some fantastic folklore

50

00:02:04,550 --> 00:02:02,960

and i did actually i grew up

51

00:02:06,630 --> 00:02:04,560

kind of immersed in the folklore

52

00:02:08,389 --> 00:02:06,640

particularly of southwestern wisconsin

53

00:02:09,990 --> 00:02:08,399

where my mom's family is from

54

00:02:12,070 --> 00:02:10,000

so i got to grow up hearing stories like

55

00:02:13,589 --> 00:02:12,080

the macabre true story of coffee woods

56

00:02:15,990 --> 00:02:13,599

murder of coffee woods

57

00:02:17,350 --> 00:02:16,000

and other you know incredibly weird but

58

00:02:20,070 --> 00:02:17,360

also true stories such as

59

00:02:20,869 --> 00:02:20,080

the um mysterious no dolph incident

60

00:02:23,350 --> 00:02:20,879

where these

61

00:02:24,869 --> 00:02:23,360

two kids in the late 1800s actually

62

00:02:26,150 --> 00:02:24,879

vanish from inside of their locked home

63

00:02:29,270 --> 00:02:26,160

during a rainstorm

64

00:02:32,550 --> 00:02:29,280

um very very just weird stories but two

65

00:02:34,229 --> 00:02:32,560

actually my family has kind of a

66

00:02:35,670 --> 00:02:34,239

you know strong history of weirdness as

67

00:02:36,470 --> 00:02:35,680

well so i got to grow up hearing stories

68

00:02:38,309 --> 00:02:36,480

about

69

00:02:40,070 --> 00:02:38,319

the old haunted house where my mom grew

70

00:02:43,270 --> 00:02:40,080

up she and her sister had

71

00:02:44,869 --> 00:02:43,280

a very bizarre ufo encounter that

72

00:02:46,630 --> 00:02:44,879

happened at the time as well and then

73

00:02:49,110 --> 00:02:46,640

even my grandma remembered hearing

74

00:02:50,790 --> 00:02:49,120

when she was a girl that one of her

75

00:02:53,509 --> 00:02:50,800

neighbors actually or a friend of theirs

76
00:02:55,030 --> 00:02:53,519
saw this big hairy arm burst through the

77
00:02:56,550 --> 00:02:55,040
window of their home so that's kind of

78
00:02:59,350 --> 00:02:56,560
what i grew up with

79
00:03:00,550 --> 00:02:59,360
and then when i was probably and so i

80
00:03:03,190 --> 00:03:00,560
gravitated towards

81
00:03:04,710 --> 00:03:03,200
being interested in all manner of weird

82
00:03:06,869 --> 00:03:04,720
stories and phenomena

83
00:03:07,910 --> 00:03:06,879
and when i was probably eight years old

84
00:03:10,070 --> 00:03:07,920
actually my mom

85
00:03:11,190 --> 00:03:10,080
of all people thought that it would be

86
00:03:14,790 --> 00:03:11,200
cool to get me

87
00:03:16,630 --> 00:03:14,800
into studying and researching bigfoot

88
00:03:18,229 --> 00:03:16,640

and so she actually introduced me first

89

00:03:19,910 --> 00:03:18,239

to the patterson gimlin footage

90

00:03:21,589 --> 00:03:19,920

because she at the time was thinking

91

00:03:24,149 --> 00:03:21,599

that this was kind of just a

92

00:03:25,190 --> 00:03:24,159

you know a funny hoax from the 60s and

93

00:03:27,910 --> 00:03:25,200

70s

94

00:03:29,350 --> 00:03:27,920

and then as she started you know

95

00:03:30,470 --> 00:03:29,360

researching it with me because of course

96

00:03:31,750 --> 00:03:30,480

i latched on to her right away i was

97

00:03:34,070 --> 00:03:31,760

like this is fantastic

98

00:03:35,670 --> 00:03:34,080

she started noticing too she's like oh

99

00:03:36,390 --> 00:03:35,680

this seems like a legitimate phenomenon

100

00:03:38,869 --> 00:03:36,400

so now my mom

101
00:03:39,910 --> 00:03:38,879
actually has a major interest in bigfoot

102
00:03:42,869 --> 00:03:39,920
which i

103
00:03:44,710 --> 00:03:42,879
again totally latched on to so i started

104
00:03:47,589 --> 00:03:44,720
at that time with a huge interest

105
00:03:48,710 --> 00:03:47,599
mainly in cryptozoology and so i first

106
00:03:49,990 --> 00:03:48,720
think i went to the library and got

107
00:03:51,270 --> 00:03:50,000
every single book i could find on the

108
00:03:51,750 --> 00:03:51,280
topic one of them actually happened to

109
00:03:53,110 --> 00:03:51,760
be

110
00:03:54,710 --> 00:03:53,120
um john keel's complete guide to

111
00:03:55,990 --> 00:03:54,720
mysterious beings which i think worked

112
00:03:57,990 --> 00:03:56,000
its way into my subconscious and

113
00:04:00,070 --> 00:03:58,000

manifested years later

114

00:04:01,670 --> 00:04:00,080

and then a major turning point for me

115

00:04:03,429 --> 00:04:01,680

when i was 10 years old i had the

116

00:04:06,229 --> 00:04:03,439

pleasure of meeting linda godfrey

117

00:04:06,869 --> 00:04:06,239

at one of her book signings and that was

118

00:04:08,869 --> 00:04:06,879

just

119

00:04:10,309 --> 00:04:08,879

again it was a major major turning point

120

00:04:12,229 --> 00:04:10,319

for me because there was i was a kid i

121

00:04:15,270 --> 00:04:12,239

had an interest in all this weird stuff

122

00:04:17,030 --> 00:04:15,280

um you know two not many not many people

123

00:04:19,349 --> 00:04:17,040

you know generally speaking have a

124

00:04:21,110 --> 00:04:19,359

devout interest in this sort of thing so

125

00:04:22,870 --> 00:04:21,120

you know my family was very open to it

126

00:04:23,670 --> 00:04:22,880

but as far as anyone else it was kind of

127

00:04:25,749 --> 00:04:23,680

just like

128

00:04:27,590 --> 00:04:25,759

you know sort of whatever thing and here

129

00:04:30,070 --> 00:04:27,600

is this adult

130

00:04:31,830 --> 00:04:30,080

um again she's from wisconsin too who is

131

00:04:33,189 --> 00:04:31,840

actively researching she has a job in

132

00:04:36,070 --> 00:04:33,199

this field and that meant

133

00:04:37,749 --> 00:04:36,080

the world to me to see that a year later

134

00:04:38,629 --> 00:04:37,759

i met another wisconsin researcher chad

135

00:04:40,550 --> 00:04:38,639

lewis

136

00:04:42,469 --> 00:04:40,560

and i've been probably too gosh i know

137

00:04:43,270 --> 00:04:42,479

maybe 50 of his book signings over the

138

00:04:46,550 --> 00:04:43,280

years

139

00:04:47,189 --> 00:04:46,560

and he is just you know he's fantastic

140

00:04:49,670 --> 00:04:47,199

too he's

141

00:04:51,350 --> 00:04:49,680

written countless books on the topic and

142

00:04:53,830 --> 00:04:51,360

so those were kind of the major

143

00:04:55,670 --> 00:04:53,840

turning points in my life that cemented

144

00:04:58,950 --> 00:04:55,680

my interest in the paranormal

145

00:05:01,110 --> 00:04:58,960

and yeah again oh sorry go on no i was

146

00:05:03,830 --> 00:05:01,120

going to say that's so cool that you

147

00:05:06,469 --> 00:05:03,840

you started at such a young age i mean i

148

00:05:08,550 --> 00:05:06,479

was the same way i i conducted my first

149

00:05:09,590 --> 00:05:08,560

interview with a ufo witness when i was

150

00:05:12,710 --> 00:05:09,600

13.

151
00:05:13,270 --> 00:05:12,720
so i mean you can only imagine uh it

152
00:05:16,070 --> 00:05:13,280
wasn't

153
00:05:17,430 --> 00:05:16,080
easy to kind of talk to friends about

154
00:05:20,150 --> 00:05:17,440
this sort of stuff

155
00:05:20,870 --> 00:05:20,160
um i mean i remember getting made fun of

156
00:05:22,870 --> 00:05:20,880
all the time

157
00:05:24,230 --> 00:05:22,880
if i would bring it up i would like

158
00:05:27,430 --> 00:05:24,240
secretly be reading

159
00:05:30,550 --> 00:05:27,440
books uh it from the library like you

160
00:05:31,510 --> 00:05:30,560
about ufos and loch ness monster and all

161
00:05:34,710 --> 00:05:31,520
that good stuff

162
00:05:35,350 --> 00:05:34,720
and um yeah so it's so good to know that

163
00:05:37,110 --> 00:05:35,360

you um

164

00:05:39,270 --> 00:05:37,120

you found those people to look up to i

165

00:05:39,749 --> 00:05:39,280

was the same way i had the you know

166

00:05:41,670 --> 00:05:39,759

those

167

00:05:43,590 --> 00:05:41,680

mentors that kind of guided me along the

168

00:05:46,629 --> 00:05:43,600

way and said you know it's okay

169

00:05:47,110 --> 00:05:46,639

it's okay to to talk about these things

170

00:05:50,870 --> 00:05:47,120

and

171

00:05:54,230 --> 00:05:50,880

legitimate phenomena

172

00:05:56,390 --> 00:05:54,240

happening so that's pretty cool um

173

00:05:58,469 --> 00:05:56,400

well i guess my next question would be

174

00:06:00,870 --> 00:05:58,479

okay so you start researching

175

00:06:02,790 --> 00:06:00,880

um you know and like like i said you're

176
00:06:03,189 --> 00:06:02,800
not just a ufo researcher you've looked

177
00:06:05,670 --> 00:06:03,199
into

178
00:06:07,510 --> 00:06:05,680
everything paranormal cryptids um

179
00:06:11,270 --> 00:06:07,520
esoteric ufos

180
00:06:13,990 --> 00:06:11,280
uh but you did become a state director

181
00:06:15,110 --> 00:06:14,000
for mufon so i have to ask first of all

182
00:06:17,749 --> 00:06:15,120
how did that happen

183
00:06:18,710 --> 00:06:17,759
i mean wow that's pretty big role to

184
00:06:21,430 --> 00:06:18,720
take on

185
00:06:22,550 --> 00:06:21,440
um for someone i would assume of your

186
00:06:24,150 --> 00:06:22,560
age i mean usually

187
00:06:26,070 --> 00:06:24,160
we we see these state directors and

188
00:06:27,590 --> 00:06:26,080

they've been doing it for 20 something

189

00:06:28,950 --> 00:06:27,600

years so um

190

00:06:31,590 --> 00:06:28,960

first of all how did you get connected

191

00:06:33,270 --> 00:06:31,600

with mufon um were there any really

192

00:06:35,590 --> 00:06:33,280

interesting cases

193

00:06:36,710 --> 00:06:35,600

that uh you investigated uh that you're

194

00:06:38,629 --> 00:06:36,720

willing to share

195

00:06:40,150 --> 00:06:38,639

and then what uh what made you decide to

196

00:06:43,110 --> 00:06:40,160

uh leave the organization

197

00:06:43,510 --> 00:06:43,120

if you're willing to share oh of course

198

00:06:45,350 --> 00:06:43,520

so

199

00:06:47,189 --> 00:06:45,360

yeah i was affiliated with mufon for a

200

00:06:49,029 --> 00:06:47,199

relatively short time

201
00:06:50,390 --> 00:06:49,039
i actually joined because i attended the

202
00:06:53,510 --> 00:06:50,400
milwaukee paracon

203
00:06:54,469 --> 00:06:53,520
in 2016. um they're kind of a long story

204
00:06:55,830 --> 00:06:54,479
but there have been a short story

205
00:06:57,430 --> 00:06:55,840
contest that i entered and wanted so i

206
00:06:58,710 --> 00:06:57,440
was like oh this is fantastic

207
00:07:00,550 --> 00:06:58,720
um you know i got free tickets and

208
00:07:02,390 --> 00:07:00,560
everything and there was actually there

209
00:07:04,629 --> 00:07:02,400
was a table set up for mufon

210
00:07:06,390 --> 00:07:04,639
and i had been considering joining for a

211
00:07:08,309 --> 00:07:06,400
very long time because that is

212
00:07:09,430 --> 00:07:08,319
kind of taking the leap from research to

213
00:07:10,790 --> 00:07:09,440

investigation

214

00:07:12,309 --> 00:07:10,800

was what i was looking to do because

215

00:07:13,749 --> 00:07:12,319

i've always been way more research

216

00:07:15,830 --> 00:07:13,759

oriented as opposed to

217

00:07:17,350 --> 00:07:15,840

investigation just because i didn't

218

00:07:18,230 --> 00:07:17,360

really know exactly how to get started

219

00:07:21,029 --> 00:07:18,240

with that

220

00:07:21,670 --> 00:07:21,039

and so you know i spoke i believe i

221

00:07:23,830 --> 00:07:21,680

think it was

222

00:07:25,110 --> 00:07:23,840

chase klatsky was there at that time and

223

00:07:26,710 --> 00:07:25,120

i spoke with her and she was like yeah

224

00:07:29,350 --> 00:07:26,720

you should join the organization

225

00:07:31,510 --> 00:07:29,360

so i literally went home after the

226
00:07:33,430 --> 00:07:31,520
weekend and looked into it and joined

227
00:07:35,029 --> 00:07:33,440
and that it was actually i took my

228
00:07:37,029 --> 00:07:35,039
training for the field investigator

229
00:07:38,390 --> 00:07:37,039
course and then it was i think either a

230
00:07:41,270 --> 00:07:38,400
year or two later that i

231
00:07:42,710 --> 00:07:41,280
actually finalized my paperwork for it

232
00:07:44,230 --> 00:07:42,720
and so yeah i joined on

233
00:07:47,589 --> 00:07:44,240
again it was a very short time i think i

234
00:07:49,990 --> 00:07:47,599
was a certified field investigator

235
00:07:51,749 --> 00:07:50,000
probably for about a year and a half if

236
00:07:54,309 --> 00:07:51,759
i'm remembering correctly

237
00:07:55,749 --> 00:07:54,319
and in that time i was i was promoted to

238
00:07:57,430 --> 00:07:55,759

assistant state director and then state

239

00:07:59,430 --> 00:07:57,440

director very quickly

240

00:08:00,629 --> 00:07:59,440

and there were i would say that there

241

00:08:02,629 --> 00:08:00,639

were some

242

00:08:04,070 --> 00:08:02,639

intriguing cases more often than not

243

00:08:06,230 --> 00:08:04,080

though the thing that really gets me is

244

00:08:07,830 --> 00:08:06,240

to see the effect that this phenomenon

245

00:08:09,589 --> 00:08:07,840

tends to have on people

246

00:08:11,110 --> 00:08:09,599

and so the one that stands out in my

247

00:08:13,029 --> 00:08:11,120

memory um

248

00:08:14,230 --> 00:08:13,039

was this guy and his his sighting i will

249

00:08:15,749 --> 00:08:14,240

say it wasn't anything

250

00:08:17,350 --> 00:08:15,759

you know it wasn't like the martians

251
00:08:20,550 --> 00:08:17,360
were landing quote unquote

252
00:08:21,670 --> 00:08:20,560
but you know he had such an effect from

253
00:08:23,510 --> 00:08:21,680
his sighting

254
00:08:25,189 --> 00:08:23,520
and he wished to remain anonymous so of

255
00:08:26,710 --> 00:08:25,199
course i you know

256
00:08:28,550 --> 00:08:26,720
have never talked about like who he

257
00:08:30,309 --> 00:08:28,560
actually was or whatever but

258
00:08:32,389 --> 00:08:30,319
when he finished describing what had

259
00:08:34,310 --> 00:08:32,399
happened to him you know i

260
00:08:35,829 --> 00:08:34,320
went through and it was very just you

261
00:08:37,670 --> 00:08:35,839
know it was pretty pretty far off

262
00:08:41,110 --> 00:08:37,680
sighting but yeah some strange

263
00:08:42,550 --> 00:08:41,120

thing that was unexplained and

264

00:08:44,149 --> 00:08:42,560

i asked him i was like well okay yeah

265

00:08:46,470 --> 00:08:44,159

you know this sounds like it wasn't

266

00:08:47,230 --> 00:08:46,480

any of our usual suspects for it being

267

00:08:49,750 --> 00:08:47,240

some sort of

268

00:08:51,030 --> 00:08:49,760

misidentification or natural phenomena

269

00:08:51,670 --> 00:08:51,040

and i was like but do you have any other

270

00:08:52,829 --> 00:08:51,680

questions

271

00:08:54,790 --> 00:08:52,839

you know before i finalize this

272

00:08:56,550 --> 00:08:54,800

interview and he just

273

00:08:58,310 --> 00:08:56,560

he straight up asked he was like so what

274

00:09:00,389 --> 00:08:58,320

was it and

275

00:09:01,829 --> 00:09:00,399

it was just it was really seeing that

276

00:09:03,990 --> 00:09:01,839

effect on the witness where you know

277

00:09:05,829 --> 00:09:04,000

there are so many people who

278

00:09:07,430 --> 00:09:05,839

i believe more often than not more

279

00:09:08,070 --> 00:09:07,440

people than not will at some point their

280

00:09:09,990 --> 00:09:08,080

lives have

281

00:09:11,670 --> 00:09:10,000

some sort of interaction with the

282

00:09:13,509 --> 00:09:11,680

unexplained whether it's you know ghost

283

00:09:17,110 --> 00:09:13,519

activity c encrypted

284

00:09:19,030 --> 00:09:17,120

um ufos even just esp phenomena

285

00:09:21,030 --> 00:09:19,040

and i think with many of these people it

286

00:09:23,350 --> 00:09:21,040

really is unexpected and it can

287

00:09:24,310 --> 00:09:23,360

call kind of normal reality into

288

00:09:26,150 --> 00:09:24,320

question

289

00:09:27,670 --> 00:09:26,160

and so it was really interesting to kind

290

00:09:29,110 --> 00:09:27,680

of see that effect and he really did

291

00:09:30,310 --> 00:09:29,120

simply just want to know what it was

292

00:09:32,150 --> 00:09:30,320

that he witnessed

293

00:09:33,990 --> 00:09:32,160

and of course you know i had the rather

294

00:09:35,350 --> 00:09:34,000

unsatisfactory answer well we don't

295

00:09:37,750 --> 00:09:35,360

really know

296

00:09:39,670 --> 00:09:37,760

and so that was probably one of the most

297

00:09:40,310 --> 00:09:39,680

interesting cases i handled i'm simply

298

00:09:43,910 --> 00:09:40,320

because of

299

00:09:44,870 --> 00:09:43,920

again the witness effect yeah and i mean

300

00:09:47,430 --> 00:09:44,880

that's what i'm

301
00:09:48,310 --> 00:09:47,440
all about anyone who knows my work knows

302
00:09:50,230 --> 00:09:48,320
uh i am

303
00:09:51,430 --> 00:09:50,240
more about the witness than the actual

304
00:09:53,110 --> 00:09:51,440
event itself

305
00:09:55,910 --> 00:09:53,120
and like you said how it impacts

306
00:09:57,110 --> 00:09:55,920
someone's life and it does in so many

307
00:10:00,150 --> 00:09:57,120
different ways

308
00:10:01,910 --> 00:10:00,160
i mean their belief system uh you know

309
00:10:04,790 --> 00:10:01,920
their family dynamics

310
00:10:06,790 --> 00:10:04,800
uh how they view and perceive the world

311
00:10:08,069 --> 00:10:06,800
before and after an event like this and

312
00:10:11,269 --> 00:10:08,079
i think you're right i think

313
00:10:13,030 --> 00:10:11,279

everyone in some way shape or form has

314

00:10:15,350 --> 00:10:13,040

had a brush with the unknown

315

00:10:16,710 --> 00:10:15,360

i mean i can't tell you how many people

316

00:10:20,069 --> 00:10:16,720

after that you know whole

317

00:10:20,550 --> 00:10:20,079

new york times story exploded about ufos

318

00:10:23,750 --> 00:10:20,560

and

319

00:10:25,509 --> 00:10:23,760

the pentagon back in 2017 how many

320

00:10:27,110 --> 00:10:25,519

people finally came forward to me and

321

00:10:27,670 --> 00:10:27,120

we're like oh yeah i saw something i saw

322

00:10:29,350 --> 00:10:27,680

something

323

00:10:31,990 --> 00:10:29,360

and i think that's what it takes you

324

00:10:34,069 --> 00:10:32,000

know to uh take these things seriously

325

00:10:35,190 --> 00:10:34,079

there might be someone watching this

326

00:10:37,590 --> 00:10:35,200

interview tonight or

327

00:10:39,590 --> 00:10:37,600

listening who the thought never crossed

328

00:10:40,870 --> 00:10:39,600

their mind but they said i'll check this

329

00:10:43,110 --> 00:10:40,880

out and then boom

330

00:10:44,310 --> 00:10:43,120

there's one more person who is going to

331

00:10:47,350 --> 00:10:44,320

make this topic

332

00:10:49,750 --> 00:10:47,360

these topics uh normalized so

333

00:10:50,630 --> 00:10:49,760

i think that's awesome and i think uh

334

00:10:55,509 --> 00:10:50,640

that

335

00:10:57,350 --> 00:10:55,519

ask you what is it what did i experience

336

00:10:59,750 --> 00:10:57,360

the most responsible answer any

337

00:11:02,230 --> 00:10:59,760

investigator can truly give i believe

338

00:11:02,790 --> 00:11:02,240

is i don't know because i don't think

339

00:11:05,829 --> 00:11:02,800

any of us

340

00:11:08,150 --> 00:11:05,839

truly know what is going on we can

341

00:11:08,949 --> 00:11:08,160

try to explain it we can try to find

342

00:11:11,590 --> 00:11:08,959

answers

343

00:11:13,030 --> 00:11:11,600

and hey if you can awesome like that's

344

00:11:27,030 --> 00:11:13,040

case closed but

345

00:11:31,990 --> 00:11:29,670

and kind available move on from that and

346

00:11:33,910 --> 00:11:32,000

do your own thing

347

00:11:35,750 --> 00:11:33,920

a lot of it had to do with you know i

348

00:11:37,590 --> 00:11:35,760

was kind of developing my own brand of

349

00:11:39,910 --> 00:11:37,600

what i wanted to look out for

350

00:11:41,509 --> 00:11:39,920

and so you know my current research i'm

351
00:11:43,910 --> 00:11:41,519
really really interested

352
00:11:45,030 --> 00:11:43,920
in not to say a unified field theory for

353
00:11:47,509 --> 00:11:45,040
the paranormal the kind

354
00:11:48,870 --> 00:11:47,519
i really like cases that seem to kind of

355
00:11:49,269 --> 00:11:48,880
transcend the boundaries that we've put

356
00:11:50,710 --> 00:11:49,279
up

357
00:11:52,870 --> 00:11:50,720
between these apparently different

358
00:11:55,509 --> 00:11:52,880
categories and so i was

359
00:11:56,069 --> 00:11:55,519
you know that was kind of where i wanted

360
00:11:57,590 --> 00:11:56,079
to head

361
00:11:59,190 --> 00:11:57,600
um i didn't want to really be like

362
00:12:00,230 --> 00:11:59,200
commit myself to any one particular

363
00:12:02,230 --> 00:12:00,240

category

364

00:12:04,629 --> 00:12:02,240

and you know truthfully to the caseload

365

00:12:06,150 --> 00:12:04,639

was a little difficult to handle um at

366

00:12:08,230 --> 00:12:06,160

the time that i left i think wisconsin

367

00:12:10,470 --> 00:12:08,240

only had like four or five investigators

368

00:12:11,269 --> 00:12:10,480

and a few of them couldn't take cases so

369

00:12:15,110 --> 00:12:11,279

it was

370

00:12:17,269 --> 00:12:15,120

know the truth is i was really happy to

371

00:12:18,470 --> 00:12:17,279

be part of the organization um

372

00:12:19,910 --> 00:12:18,480

there's been a lot of stuff that's gone

373

00:12:20,870 --> 00:12:19,920

down in the past year with it which is

374

00:12:22,949 --> 00:12:20,880

unfortunate

375

00:12:23,990 --> 00:12:22,959

um but no i think that a lot of the

376

00:12:25,350 --> 00:12:24,000

investigators are

377

00:12:27,190 --> 00:12:25,360

definitely in it for the right reasons a

378

00:12:28,389 --> 00:12:27,200

lot of them want to know

379

00:12:30,470 --> 00:12:28,399

you know trying to figure out what this

380

00:12:32,470 --> 00:12:30,480

phenomenon is so you know

381

00:12:33,750 --> 00:12:32,480

i did appreciate my time there and it

382

00:12:35,670 --> 00:12:33,760

just kind of

383

00:12:36,870 --> 00:12:35,680

my time to kind of move on and devote

384

00:12:40,150 --> 00:12:36,880

more time to

385

00:12:42,550 --> 00:12:40,160

my particular research so right and

386

00:12:43,990 --> 00:12:42,560

i mean that that research is very unique

387

00:12:45,829 --> 00:12:44,000

and there's definitely some

388

00:12:47,509 --> 00:12:45,839

some things i really want to dive deep

389

00:12:49,110 --> 00:12:47,519

in with you um

390

00:12:51,110 --> 00:12:49,120

some of these people that i know that

391

00:12:53,269 --> 00:12:51,120

you're you've kind of

392

00:12:55,190 --> 00:12:53,279

really read up on the literature of what

393

00:12:57,750 --> 00:12:55,200

their they've brought forward and how

394

00:12:59,990 --> 00:12:57,760

to infuse it into your own research and

395

00:13:03,990 --> 00:13:00,000

investigations but before that

396

00:13:07,030 --> 00:13:04,000

i i would love to know zelia's top

397

00:13:07,590 --> 00:13:07,040

three ufo cases we live in a world of

398

00:13:09,829 --> 00:13:07,600

lists

399

00:13:10,790 --> 00:13:09,839

people love top five top 10 boom boom

400

00:13:12,870 --> 00:13:10,800

boom so

401
00:13:14,310 --> 00:13:12,880
um yeah what do you have for us are

402
00:13:15,990 --> 00:13:14,320
there any cases

403
00:13:17,350 --> 00:13:16,000
that whether you've read about or

404
00:13:19,590 --> 00:13:17,360
personally investigated

405
00:13:21,829 --> 00:13:19,600
um give us your top three if you don't

406
00:13:23,910 --> 00:13:21,839
mind celia take your time

407
00:13:25,030 --> 00:13:23,920
okay i will say this was a difficult

408
00:13:26,710 --> 00:13:25,040
question because

409
00:13:28,550 --> 00:13:26,720
my top three in anything i'm very

410
00:13:29,509 --> 00:13:28,560
indecisive it's kind of constantly

411
00:13:32,150 --> 00:13:29,519
changing

412
00:13:32,629 --> 00:13:32,160
so for today though and i will preface

413
00:13:35,670 --> 00:13:32,639

this

414

00:13:36,230 --> 00:13:35,680

my top three ufo cases it has mainly to

415

00:13:38,949 --> 00:13:36,240

do

416

00:13:40,470 --> 00:13:38,959

in a sense with kind of this level of um

417

00:13:42,310 --> 00:13:40,480

absurdity or whimsy

418

00:13:43,910 --> 00:13:42,320

i find that it's really interesting that

419

00:13:47,269 --> 00:13:43,920

this comes up so often

420

00:13:50,069 --> 00:13:47,279

in these ufo reports so number three

421

00:13:51,030 --> 00:13:50,079

is going to be the so-called beer can

422

00:13:52,550 --> 00:13:51,040

aliens

423

00:13:53,829 --> 00:13:52,560

um even though technically the witness

424

00:13:54,790 --> 00:13:53,839

said they looked a little bit more like

425

00:13:57,189 --> 00:13:54,800

tin cans

426

00:13:59,350 --> 00:13:57,199

apparently in long prairie minnesota um

427

00:14:01,030 --> 00:13:59,360

in october of 1965 a young man by the

428

00:14:03,030 --> 00:14:01,040

name of jerry townsend who

429

00:14:05,430 --> 00:14:03,040

you know according to all reports was an

430

00:14:07,030 --> 00:14:05,440

honest decent guy he was a host of local

431

00:14:09,030 --> 00:14:07,040

radio station

432

00:14:10,550 --> 00:14:09,040

rounded a corner of the road and saw

433

00:14:13,430 --> 00:14:10,560

this classic

434

00:14:14,230 --> 00:14:13,440

rocket ship in the middle of the road

435

00:14:15,750 --> 00:14:14,240

and

436

00:14:17,269 --> 00:14:15,760

his first thought was that no one would

437

00:14:18,150 --> 00:14:17,279

believe him so he wanted to actually tip

438

00:14:21,269 --> 00:14:18,160

it over

439

00:14:24,230 --> 00:14:21,279

and maintain the evidence well his car

440

00:14:25,430 --> 00:14:24,240

shorted out long story short when he got

441

00:14:26,629 --> 00:14:25,440

out of the car to get a better look

442

00:14:29,670 --> 00:14:26,639

these little

443

00:14:32,069 --> 00:14:29,680

robotic tin can things

444

00:14:33,189 --> 00:14:32,079

came out of the rocket and started

445

00:14:34,790 --> 00:14:33,199

moving around almost like they were

446

00:14:37,910 --> 00:14:34,800

working on the machine now again this

447

00:14:39,990 --> 00:14:37,920

this case sounds very absurd um

448

00:14:40,949 --> 00:14:40,000

but i find it just intriguing because

449

00:14:43,189 --> 00:14:40,959

it's so

450

00:14:44,230 --> 00:14:43,199

it's almost so cliché that it seems

451
00:14:47,269 --> 00:14:44,240
unreal

452
00:14:49,269 --> 00:14:47,279
and so he he drove off and

453
00:14:50,550 --> 00:14:49,279
reported it to the police and apparently

454
00:14:52,629 --> 00:14:50,560
there was some trace evidence of this

455
00:14:55,350 --> 00:14:52,639
odd oily substance on the ground but

456
00:14:57,110 --> 00:14:55,360
according to some reports the road was

457
00:14:59,350 --> 00:14:57,120
actually paved over shortly thereafter

458
00:15:02,069 --> 00:14:59,360
so rather interesting

459
00:15:03,509 --> 00:15:02,079
um this my second in the top three is

460
00:15:04,710 --> 00:15:03,519
going to be the kelly hopkinsville

461
00:15:06,590 --> 00:15:04,720
encounter which of course

462
00:15:09,990 --> 00:15:06,600
is infamous it occurred in august of

463
00:15:14,470 --> 00:15:12,949

one of my favorites and i mean the the

464

00:15:15,829 --> 00:15:14,480

facts of the case are well known by now

465

00:15:18,389 --> 00:15:15,839

the initial sighting

466

00:15:19,910 --> 00:15:18,399

was of this strange classic flying

467

00:15:21,590 --> 00:15:19,920

saucer that was shooting out rainbow

468

00:15:22,470 --> 00:15:21,600

colored flames and this was observed by

469

00:15:25,030 --> 00:15:22,480

a man named

470

00:15:26,710 --> 00:15:25,040

billy ray taylor said saucer apparently

471

00:15:28,389 --> 00:15:26,720

dropped into a gully out of sight

472

00:15:29,590 --> 00:15:28,399

he went inside to the sutton family

473

00:15:30,629 --> 00:15:29,600

household this of course occurred in

474

00:15:32,389 --> 00:15:30,639

kentucky

475

00:15:33,829 --> 00:15:32,399

and no one believed him they thought he

476
00:15:35,749 --> 00:15:33,839
was you know just joking

477
00:15:36,870 --> 00:15:35,759
until later that night when the house

478
00:15:39,990 --> 00:15:36,880
was besieged

479
00:15:42,629 --> 00:15:40,000
by these little luminous silver

480
00:15:44,069 --> 00:15:42,639
goblins for lack of a better term and

481
00:15:46,310 --> 00:15:44,079
again this is just

482
00:15:47,910 --> 00:15:46,320
one of my all-time favorite cases simply

483
00:15:50,710 --> 00:15:47,920
because

484
00:15:51,350 --> 00:15:50,720
it's it is it's so weird you have this

485
00:15:53,670 --> 00:15:51,360
very like

486
00:15:55,509 --> 00:15:53,680
monster-like attack these hobgoblins

487
00:15:57,590 --> 00:15:55,519
coming after the house in waves

488
00:15:59,110 --> 00:15:57,600

um apparently they tried shooting at the

489

00:16:00,150 --> 00:15:59,120

beast at point-blank range and the most

490

00:16:01,189 --> 00:16:00,160

they ever did because of course they

491

00:16:04,069 --> 00:16:01,199

could float in the air

492

00:16:05,749 --> 00:16:04,079

because why not was kind of flip over

493

00:16:07,749 --> 00:16:05,759

and run away i know right

494

00:16:08,550 --> 00:16:07,759

and you know the attacks continued

495

00:16:09,350 --> 00:16:08,560

through the night they got the

496

00:16:10,790 --> 00:16:09,360

authorities

497

00:16:12,150 --> 00:16:10,800

of course they stopped as soon as they

498

00:16:13,269 --> 00:16:12,160

were there the authorities left they

499

00:16:15,030 --> 00:16:13,279

came back

500

00:16:17,509 --> 00:16:15,040

you know it just it sounded like sheer

501
00:16:18,629 --> 00:16:17,519
madness and the fact that too

502
00:16:20,790 --> 00:16:18,639
because of course as we'll get into a

503
00:16:21,990 --> 00:16:20,800
bit later the connection between fairy

504
00:16:23,829 --> 00:16:22,000
lore and ufos

505
00:16:25,350 --> 00:16:23,839
is of huge interest to me and so even

506
00:16:28,310 --> 00:16:25,360
the fact that they were branded

507
00:16:29,590 --> 00:16:28,320
as the kelly hobgoblins or the hopkins

508
00:16:31,829 --> 00:16:29,600
the hobgoblins

509
00:16:32,870 --> 00:16:31,839
is just seriously one of my favorite

510
00:16:35,829 --> 00:16:32,880
things

511
00:16:38,150 --> 00:16:35,839
but number one on my list and this

512
00:16:41,590 --> 00:16:38,160
actually is rather unchanging

513
00:16:44,470 --> 00:16:41,600

is the simonton encounter um

514

00:16:46,230 --> 00:16:44,480

yes this is my all-time favorite case it

515

00:16:47,189 --> 00:16:46,240

happened in eagle river wisconsin which

516

00:16:49,269 --> 00:16:47,199

kind of just

517

00:16:51,670 --> 00:16:49,279

you know ups the fact that it is my know

518

00:16:54,790 --> 00:16:51,680

all-time favorite case of yoho contact

519

00:16:56,230 --> 00:16:54,800

um and that was in april of 1961 a

520

00:16:57,110 --> 00:16:56,240

chicken farmer by the name of joe

521

00:16:59,590 --> 00:16:57,120

simonton

522

00:17:01,350 --> 00:16:59,600

was eating his breakfast when all of a

523

00:17:03,030 --> 00:17:01,360

sudden he heard this noise coming from

524

00:17:05,429 --> 00:17:03,040

outside his house he described as like

525

00:17:08,470 --> 00:17:05,439

knobby tires on wet pavement

526

00:17:11,429 --> 00:17:08,480

and looking outside he saw this really

527

00:17:12,470 --> 00:17:11,439

again this classic kind of you know high

528

00:17:15,029 --> 00:17:12,480

mid-century

529

00:17:16,069 --> 00:17:15,039

sort of flying object he said it looked

530

00:17:18,309 --> 00:17:16,079

like two bowls

531

00:17:19,350 --> 00:17:18,319

um this bright shiny silver had exhaust

532

00:17:22,230 --> 00:17:19,360

pipes

533

00:17:23,189 --> 00:17:22,240

and it was hovering over his backyard

534

00:17:25,510 --> 00:17:23,199

and so

535

00:17:26,789 --> 00:17:25,520

like any you know sane person i guess he

536

00:17:29,029 --> 00:17:26,799

walked outside

537

00:17:30,950 --> 00:17:29,039

really close to it for a closer look and

538

00:17:31,990 --> 00:17:30,960

this hatch opened up in the side of the

539

00:17:34,549 --> 00:17:32,000

object and he said that

540

00:17:35,350 --> 00:17:34,559

there were three short men who he

541

00:17:38,549 --> 00:17:35,360

claimed looked like

542

00:17:40,870 --> 00:17:38,559

italians inside the object and

543

00:17:42,310 --> 00:17:40,880

one of them who he assumed was the

544

00:17:44,150 --> 00:17:42,320

leader of the bunch

545

00:17:45,669 --> 00:17:44,160

um he claimed that he actually his pants

546

00:17:46,710 --> 00:17:45,679

had like a jogger stripe down the side

547

00:17:48,150 --> 00:17:46,720

which is just

548

00:17:50,310 --> 00:17:48,160

again one of these incredibly strange

549

00:17:52,150 --> 00:17:50,320

and bizarre details um

550

00:17:54,070 --> 00:17:52,160

came to the opening the hatch in the

551

00:17:56,470 --> 00:17:54,080

object and gave him this

552

00:17:57,350 --> 00:17:56,480

little chalice or cup of some sort that

553

00:18:00,549 --> 00:17:57,360

was of the same

554

00:18:02,630 --> 00:18:00,559

bright silver material as the saucer

555

00:18:03,750 --> 00:18:02,640

and somehow simon tin claimed that he

556

00:18:06,070 --> 00:18:03,760

realized that they needed

557

00:18:07,590 --> 00:18:06,080

water and whether this was telepathic

558

00:18:08,310 --> 00:18:07,600

communication or just body language

559

00:18:09,590 --> 00:18:08,320

whether

560

00:18:10,950 --> 00:18:09,600

maybe they didn't even need water and he

561

00:18:11,510 --> 00:18:10,960

just assumed they did i don't really

562

00:18:13,510 --> 00:18:11,520

know

563

00:18:15,350 --> 00:18:13,520

but so simon tin apparently completely

564

00:18:16,789 --> 00:18:15,360

non-plussed by this whole thing

565

00:18:18,390 --> 00:18:16,799

walked back to the house got him some

566

00:18:21,190 --> 00:18:18,400

water and came back

567

00:18:21,750 --> 00:18:21,200

and when he gave the entity the water he

568

00:18:24,150 --> 00:18:21,760

said that

569

00:18:25,830 --> 00:18:24,160

he looked in and saw what he described

570

00:18:29,270 --> 00:18:25,840

as one of these entities cooking

571

00:18:32,390 --> 00:18:29,280

something over a flameless grill and

572

00:18:33,510 --> 00:18:32,400

so apparently the lead entity um took

573

00:18:35,510 --> 00:18:33,520

his interest for

574

00:18:37,029 --> 00:18:35,520

a desire for samples and simonton was

575

00:18:39,190 --> 00:18:37,039

indeed given

576

00:18:40,950 --> 00:18:39,200

these as they have come to be called

577

00:18:42,950 --> 00:18:40,960

alien pancakes

578

00:18:44,950 --> 00:18:42,960

to him then i looked up and i handed the

579

00:18:47,270 --> 00:18:44,960

jug up with both hands

580

00:18:50,070 --> 00:18:47,280

and i had that same look in his eyes a

581

00:18:53,270 --> 00:18:50,080

sort of a penetrating look

582

00:18:56,230 --> 00:18:53,280

and uh when he took the water

583

00:18:57,990 --> 00:18:56,240

i balanced myself with this hand against

584

00:18:59,430 --> 00:18:58,000

the machine and i stepped back a few

585

00:19:02,870 --> 00:18:59,440

steps

586

00:19:05,990 --> 00:19:02,880

and then uh with that

587

00:19:07,510 --> 00:19:06,000

he set the jug down and he gave me a

588

00:19:10,630 --> 00:19:07,520

salute with the back of his hand

589

00:19:10,950 --> 00:19:10,640

a gesture of thanks i presume and then

590

00:19:12,710 --> 00:19:10,960

uh

591

00:19:14,390 --> 00:19:12,720

well i gave you my salute what am i

592

00:19:17,750 --> 00:19:14,400

gonna do

593

00:19:20,150 --> 00:19:17,760

so uh i noticed this little man

594

00:19:21,909 --> 00:19:20,160

the same size of a man right beside the

595

00:19:24,710 --> 00:19:21,919

right side of the hatchway cooking

596

00:19:26,549 --> 00:19:24,720

uh cooking these pancakes which i have

597

00:19:30,070 --> 00:19:26,559

one here yet

598

00:19:33,510 --> 00:19:30,080

uh he was he was frying these

599

00:19:35,909 --> 00:19:33,520

these pancakes and uh

600

00:19:36,630 --> 00:19:35,919

i pointed to him and made a gesture like

601
00:19:38,789 --> 00:19:36,640
eating

602
00:19:41,750 --> 00:19:38,799
i thought maybe i get a conversation out

603
00:19:45,190 --> 00:19:41,760
of them nobody was saying anything

604
00:19:46,789 --> 00:19:45,200
but he uh he didn't say a word he just

605
00:19:49,029 --> 00:19:46,799
restored and he got a handful

606
00:19:51,590 --> 00:19:49,039
before him and he handed them down to me

607
00:19:54,789 --> 00:19:51,600
and they were hot and greasy

608
00:19:56,630 --> 00:19:54,799
and this uh man cooking these pancakes

609
00:19:59,029 --> 00:19:56,640
it was on a square

610
00:20:00,870 --> 00:19:59,039
uh grill like concern i couldn't see any

611
00:20:02,630 --> 00:20:00,880
flame but it seemed to be very hot there

612
00:20:06,549 --> 00:20:02,640
was smoke coming from it

613
00:20:08,390 --> 00:20:06,559

and if that was their food god help them

614

00:20:09,350 --> 00:20:08,400

because i took a bite of one of them and

615

00:20:12,470 --> 00:20:09,360

it tasted like

616

00:20:14,870 --> 00:20:12,480

a piece of cardboard and that's what

617

00:20:16,310 --> 00:20:14,880

they lived all no wonder they're small

618

00:20:17,990 --> 00:20:16,320

and with that he reached up and he

619

00:20:20,390 --> 00:20:18,000

closed his hat

620

00:20:21,190 --> 00:20:20,400

with a heavy thud click like when it

621

00:20:23,190 --> 00:20:21,200

latched

622

00:20:25,029 --> 00:20:23,200

and you couldn't a bit more see where

623

00:20:27,029 --> 00:20:25,039

that hatch was and you could see a hole

624

00:20:29,430 --> 00:20:27,039

in my hand

625

00:20:30,950 --> 00:20:29,440

and uh with that the thing started to

626

00:20:32,789 --> 00:20:30,960

raise it's like it came down

627

00:20:34,070 --> 00:20:32,799

everything was time perfect it went up

628

00:20:37,669 --> 00:20:34,080

about 20 feet

629

00:20:39,990 --> 00:20:37,679

it killed at 45 degrees straight south

630

00:20:42,070 --> 00:20:40,000

and shot off and within two or three

631

00:20:43,990 --> 00:20:42,080

seconds it was out of sight

632

00:20:46,630 --> 00:20:44,000

well there i stood in the driveway with

633

00:20:47,270 --> 00:20:46,640

a handful of greasy pancakes my mouth

634

00:20:49,190 --> 00:20:47,280

open

635

00:20:51,669 --> 00:20:49,200

wondering what the heck i saw what has

636

00:20:54,870 --> 00:20:51,679

happened i love this case so much

637

00:20:55,510 --> 00:20:54,880

it's amazing yeah and this again just

638

00:20:57,110 --> 00:20:55,520

leads

639

00:20:58,549 --> 00:20:57,120

so into all of the fairy lore stuff

640

00:21:00,070 --> 00:20:58,559

because i know valet talked about this

641

00:21:02,549 --> 00:21:00,080

case extensively

642

00:21:04,230 --> 00:21:02,559

um and it's hilarious but actually in

643

00:21:05,669 --> 00:21:04,240

the edge of reality that compendium of

644

00:21:06,630 --> 00:21:05,679

some of his discussions with jalen

645

00:21:08,950 --> 00:21:06,640

heineck

646

00:21:10,070 --> 00:21:08,960

um he mentioned the simon encounter and

647

00:21:10,870 --> 00:21:10,080

heidi didn't really remember what was

648

00:21:12,310 --> 00:21:10,880

and so

649

00:21:14,549 --> 00:21:12,320

he kind of kept explaining and heineck

650

00:21:17,669 --> 00:21:14,559

goes oh the gentleman in wisconsin with

651
00:21:20,149 --> 00:21:17,679
the pancakes

652
00:21:20,950 --> 00:21:20,159
it's it's i mean here's the thing i mean

653
00:21:27,669 --> 00:21:20,960
he

654
00:21:29,270 --> 00:21:27,679
interstellar pancakes well and first of

655
00:21:32,070 --> 00:21:29,280
all too barring any concerns of alien

656
00:21:33,830 --> 00:21:32,080
viruses or radiation or anything

657
00:21:35,830 --> 00:21:33,840
yes he did indeed he sent a few off for

658
00:21:38,470 --> 00:21:35,840
analysis which was interesting

659
00:21:41,110 --> 00:21:38,480
um angela tried one and his verdict was

660
00:21:43,990 --> 00:21:41,120
that they tasted like cardboard

661
00:21:44,950 --> 00:21:44,000
all right so not the best breakfast

662
00:21:48,230 --> 00:21:44,960
cooks out there

663
00:21:50,549 --> 00:21:48,240

unfortunately not i will be an

664

00:21:51,110 --> 00:21:50,559

interstellar pancake cafe anytime soon i

665

00:21:53,270 --> 00:21:51,120

guess

666

00:21:54,789 --> 00:21:53,280

not any time i know i know that's

667

00:21:56,230 --> 00:21:54,799

unfortunate but hey they got better

668

00:21:59,430 --> 00:21:56,240

stuff to do apparently

669

00:22:02,630 --> 00:21:59,440

um well let's let's touch on that okay

670

00:22:03,590 --> 00:22:02,640

pancakes um not pancakes specifically

671

00:22:05,510 --> 00:22:03,600

but

672

00:22:07,110 --> 00:22:05,520

artifacts i know this is something that

673

00:22:10,230 --> 00:22:07,120

you've looked at in the past

674

00:22:12,310 --> 00:22:10,240

um or or uh gifting

675

00:22:13,510 --> 00:22:12,320

is another term that we've heard in the

676
00:22:16,149 --> 00:22:13,520
field as well

677
00:22:18,390 --> 00:22:16,159
um i'd love to get your thoughts on this

678
00:22:22,070 --> 00:22:18,400
things that are either exchanged

679
00:22:23,750 --> 00:22:22,080
during these really absurd encounters

680
00:22:27,590 --> 00:22:23,760
with occupants from

681
00:22:28,630 --> 00:22:27,600
said ufos um or we've even heard these

682
00:22:30,950 --> 00:22:28,640
theories of

683
00:22:32,230 --> 00:22:30,960
of gifting us technology and knowledge

684
00:22:35,990 --> 00:22:32,240
through either

685
00:22:37,270 --> 00:22:36,000
abduction cases or uh or crashes

686
00:22:39,669 --> 00:22:37,280
even i mean there's people out there

687
00:22:40,630 --> 00:22:39,679
that believe they purposefully crashed

688
00:22:43,190 --> 00:22:40,640

some of their

689

00:22:43,830 --> 00:22:43,200

their craft on our planet so that we

690

00:22:45,669 --> 00:22:43,840

could

691

00:22:47,029 --> 00:22:45,679

try to reverse engineer the technology

692

00:22:48,789 --> 00:22:47,039

and come to understand it

693

00:22:50,549 --> 00:22:48,799

i don't know how much i personally buy

694

00:22:52,230 --> 00:22:50,559

into something like that but celia i'd

695

00:22:54,390 --> 00:22:52,240

love to get your thoughts on this

696

00:22:55,430 --> 00:22:54,400

this whole thing of the artifacts that

697

00:22:57,430 --> 00:22:55,440

these beings

698

00:22:59,110 --> 00:22:57,440

often leave behind why do you think this

699

00:23:01,190 --> 00:22:59,120

happens

700

00:23:02,870 --> 00:23:01,200

you know it's really it's intriguing

701

00:23:04,230 --> 00:23:02,880

because you know i for one

702

00:23:06,310 --> 00:23:04,240

i believe first of all that there is

703

00:23:07,750 --> 00:23:06,320

more than one right answer um to many of

704

00:23:09,190 --> 00:23:07,760

the questions posed by any different

705

00:23:11,029 --> 00:23:09,200

apparent type of paranormal phenomena

706

00:23:11,830 --> 00:23:11,039

and the ufo phenomenon is no exception

707

00:23:13,990 --> 00:23:11,840

to that

708

00:23:15,270 --> 00:23:14,000

um so i don't discount the concept that

709

00:23:17,270 --> 00:23:15,280

there may be

710

00:23:18,870 --> 00:23:17,280

actual genuine physical extraterrestrial

711

00:23:20,070 --> 00:23:18,880

beings traveling in interplanetary

712

00:23:21,909 --> 00:23:20,080

vehicles

713

00:23:24,070 --> 00:23:21,919

i think that the vast majority of

714

00:23:25,029 --> 00:23:24,080

sightings may be something different

715

00:23:27,909 --> 00:23:25,039

entirely

716

00:23:28,549 --> 00:23:27,919

and you know honestly the the artifacts

717

00:23:30,149 --> 00:23:28,559

given

718

00:23:31,669 --> 00:23:30,159

to people by these occupants or

719

00:23:33,110 --> 00:23:31,679

so-called occupants

720

00:23:34,549 --> 00:23:33,120

sometimes proved to be really good

721

00:23:36,310 --> 00:23:34,559

evidence that um in the case of

722

00:23:37,990 --> 00:23:36,320

simonton's pancakes

723

00:23:39,510 --> 00:23:38,000

you know it's amazing when i first read

724

00:23:41,669 --> 00:23:39,520

this case and i heard the verdict

725

00:23:43,590 --> 00:23:41,679

by the food and drug administration that

726

00:23:45,350 --> 00:23:43,600

the pancakes were composed entirely of

727

00:23:47,029 --> 00:23:45,360

terrestrial ingredients

728

00:23:48,390 --> 00:23:47,039

my first thoughts i read of this case

729

00:23:49,510 --> 00:23:48,400

when i was still looking at

730

00:23:51,750 --> 00:23:49,520

all different types of paranormal

731

00:23:53,750 --> 00:23:51,760

phenomena is very separate my

732

00:23:55,990 --> 00:23:53,760

knee-jerk reaction was that there was

733

00:23:58,630 --> 00:23:56,000

some massive cover-up over these

734

00:24:00,230 --> 00:23:58,640

obviously martian pancakes um to

735

00:24:01,830 --> 00:24:00,240

simplify it quite a bit

736

00:24:03,269 --> 00:24:01,840

and that obviously they weren't made of

737

00:24:05,350 --> 00:24:03,279

terrestrial ingredients and it was just

738

00:24:07,269 --> 00:24:05,360

it's a cover-up as time has gone on

739

00:24:07,990 --> 00:24:07,279

however because indeed the pancakes were

740

00:24:10,549 --> 00:24:08,000

analyzed

741

00:24:12,390 --> 00:24:10,559

to have been made out of buckwheat hulls

742

00:24:14,470 --> 00:24:12,400

a substance like crisco

743

00:24:15,750 --> 00:24:14,480

and i think bran or something like that

744

00:24:16,950 --> 00:24:15,760

and they were all perfectly terrestrial

745

00:24:19,590 --> 00:24:16,960

ingredients

746

00:24:20,549 --> 00:24:19,600

um the way that i look at things now i

747

00:24:23,110 --> 00:24:20,559

think that this is

748

00:24:24,630 --> 00:24:23,120

evidence that some encounters with no

749

00:24:25,909 --> 00:24:24,640

ufos some encounters with crypt some

750

00:24:28,310 --> 00:24:25,919

encounters with ghosts

751
00:24:30,470 --> 00:24:28,320
may be sort of the same phenomena that

752
00:24:31,750 --> 00:24:30,480
these are just simply manifestations

753
00:24:32,950 --> 00:24:31,760
of something that we don't yet

754
00:24:34,470 --> 00:24:32,960
understand something that's been with us

755
00:24:37,269 --> 00:24:34,480
for a very very long time

756
00:24:37,669 --> 00:24:37,279
and especially too if um to look into

757
00:24:41,269 --> 00:24:37,679
this

758
00:24:43,669 --> 00:24:41,279
out the

759
00:24:45,350 --> 00:24:43,679
comparison between that and fairy lore

760
00:24:48,149 --> 00:24:45,360
you know even down to the buckwheat

761
00:24:50,710 --> 00:24:48,159
hulls their actual folkloric accounts of

762
00:24:52,070 --> 00:24:50,720
very similar cakes literally being given

763
00:24:53,909 --> 00:24:52,080

to people by the fairies

764

00:24:55,750 --> 00:24:53,919

um there was an account from the 1600s

765

00:24:57,590 --> 00:24:55,760

that involved what was believed to be a

766

00:24:59,430 --> 00:24:57,600

demonic possession that started

767

00:25:01,190 --> 00:24:59,440

surprisingly enough with a pancake an

768

00:25:02,950 --> 00:25:01,200

unleavened cake

769

00:25:04,950 --> 00:25:02,960

and even the icelandic elves i believe

770

00:25:06,710 --> 00:25:04,960

have connections to pancakes but enough

771

00:25:08,870 --> 00:25:06,720

about pancakes

772

00:25:10,390 --> 00:25:08,880

as far as other artifacts you know keel

773

00:25:12,630 --> 00:25:10,400

really nailed down an operation trojan

774

00:25:14,789 --> 00:25:12,640

horse he called it the artifact game

775

00:25:15,909 --> 00:25:14,799

and well again i don't really discount

776

00:25:17,269 --> 00:25:15,919

anything i think that there is the

777

00:25:18,390 --> 00:25:17,279

potential for

778

00:25:19,830 --> 00:25:18,400

you know like you were saying maybe

779

00:25:21,029 --> 00:25:19,840

there are even genuine vehicles that

780

00:25:22,870 --> 00:25:21,039

have crash maybe

781

00:25:24,470 --> 00:25:22,880

there are genuine artifacts that have

782

00:25:25,430 --> 00:25:24,480

been given to people from these other

783

00:25:27,190 --> 00:25:25,440

intelligences

784

00:25:28,710 --> 00:25:27,200

however i think in the vast majority of

785

00:25:30,630 --> 00:25:28,720

these cases

786

00:25:32,230 --> 00:25:30,640

it is unfortunately almost kind of a

787

00:25:34,230 --> 00:25:32,240

trickster-like element

788

00:25:35,909 --> 00:25:34,240

um you have i mean again simultaneous

789

00:25:36,789 --> 00:25:35,919

pancake is a perfect example you have

790

00:25:37,909 --> 00:25:36,799

something that's supposed to be

791

00:25:38,710 --> 00:25:37,919

extraterrestrial turns out to be

792

00:25:40,870 --> 00:25:38,720

terrestrial

793

00:25:42,390 --> 00:25:40,880

there are other cases where metals that

794

00:25:44,390 --> 00:25:42,400

are supposed to be some sort of fancy

795

00:25:46,870 --> 00:25:44,400

space metal end up simply being

796

00:25:49,029 --> 00:25:46,880

common earth alloys um there was a case

797

00:25:50,870 --> 00:25:49,039

from west virginia i believe in the 30s

798

00:25:52,870 --> 00:25:50,880

where a man walked into what appeared to

799

00:25:55,590 --> 00:25:52,880

be some sort of strange crashed

800

00:25:55,990 --> 00:25:55,600

object and he actually took part of it

801
00:25:58,630 --> 00:25:56,000
and

802
00:25:59,430 --> 00:25:58,640
later in the night this guy who looked

803
00:26:01,590 --> 00:25:59,440
like

804
00:26:02,950 --> 00:26:01,600
a soldier from world war one actually

805
00:26:04,549 --> 00:26:02,960
showed up at his door

806
00:26:06,950 --> 00:26:04,559
and demanded that he hand over the

807
00:26:08,710 --> 00:26:06,960
evidence and if you go into abduction

808
00:26:10,470 --> 00:26:08,720
scenarios betty hill was given a book

809
00:26:13,510 --> 00:26:10,480
that apparently would confirm

810
00:26:14,950 --> 00:26:13,520
her um experience and of course this was

811
00:26:15,669 --> 00:26:14,960
regained through regression hypnosis

812
00:26:17,029 --> 00:26:15,679
which is

813
00:26:18,789 --> 00:26:17,039

a lot of people have a lot of different

814

00:26:20,470 --> 00:26:18,799

ways of thinking about that and then at

815

00:26:23,590 --> 00:26:20,480

the last moment was taken away

816

00:26:24,070 --> 00:26:23,600

i feel like in many of these cases it is

817

00:26:25,830 --> 00:26:24,080

just

818

00:26:27,269 --> 00:26:25,840

evidence of this very trickster-like

819

00:26:28,390 --> 00:26:27,279

element we're given things that are then

820

00:26:30,950 --> 00:26:28,400

taken away or

821

00:26:32,310 --> 00:26:30,960

contradict the claims by the witness so

822

00:26:34,070 --> 00:26:32,320

i think there's there's an overwhelming

823

00:26:36,950 --> 00:26:34,080

aspect of that throughout many of these

824

00:26:38,710 --> 00:26:36,960

cases where evidence is presented

825

00:26:41,350 --> 00:26:38,720

yeah yeah you're right the trickster

826
00:26:42,070 --> 00:26:41,360
element just seems to play such a big

827
00:26:45,269 --> 00:26:42,080
role

828
00:26:46,950 --> 00:26:45,279
and then um you know when you add every

829
00:26:49,430 --> 00:26:46,960
layer on top of that whether it's

830
00:26:50,549 --> 00:26:49,440
you know cultural perception of an

831
00:26:53,830 --> 00:26:50,559
experience

832
00:26:55,430 --> 00:26:53,840
i mean i know for me personally i've

833
00:26:58,149 --> 00:26:55,440
interviewed hundreds of

834
00:26:59,190 --> 00:26:58,159
people who have claimed close encounters

835
00:27:02,390 --> 00:26:59,200
or claimed

836
00:27:03,909 --> 00:27:02,400
abduction experiences and some of them

837
00:27:06,230 --> 00:27:03,919
took it as a spiritual

838
00:27:07,110 --> 00:27:06,240

or miraculous experience it was it was

839

00:27:09,430 --> 00:27:07,120

angelic

840

00:27:11,510 --> 00:27:09,440

and then others say it was demonic and

841

00:27:13,990 --> 00:27:11,520

it was terrible and scary and

842

00:27:16,070 --> 00:27:14,000

others just straight up said nah man

843

00:27:16,789 --> 00:27:16,080

like that was a gray alien abducting me

844

00:27:20,230 --> 00:27:16,799

from

845

00:27:23,590 --> 00:27:20,240

don't know

846

00:27:26,070 --> 00:27:23,600

so i think it's fascinating how much

847

00:27:27,350 --> 00:27:26,080

that culture plays a big role in all

848

00:27:31,029 --> 00:27:27,360

this and um

849

00:27:33,350 --> 00:27:31,039

like you mentioned valet has dug so

850

00:27:34,070 --> 00:27:33,360

deeply into all this in passport to

851
00:27:37,269 --> 00:27:34,080
magonia

852
00:27:40,310 --> 00:27:37,279
and and uh messengers of deception which

853
00:27:42,950 --> 00:27:40,320
i know is a book you you really love

854
00:27:44,389 --> 00:27:42,960
um so yeah what did you take away from

855
00:27:46,389 --> 00:27:44,399
that book with valet

856
00:27:47,669 --> 00:27:46,399
i know we have a lot of students of la

857
00:27:49,510 --> 00:27:47,679
probably watching this

858
00:27:52,389 --> 00:27:49,520
what did you what do you take away most

859
00:27:56,230 --> 00:27:52,399
from valet's work i guess so

860
00:27:59,830 --> 00:27:57,750
oh that's all right that's all right i

861
00:28:00,950 --> 00:27:59,840
mean the first probably the first thing

862
00:28:03,590 --> 00:28:00,960
that occurred to me when

863
00:28:05,269 --> 00:28:03,600

i first started reading vale's work was

864

00:28:05,909 --> 00:28:05,279

the connection between ufos of course

865

00:28:07,110 --> 00:28:05,919

and

866

00:28:09,430 --> 00:28:07,120

ferry lore but even more than that

867

00:28:12,630 --> 00:28:09,440

there's the connection between ufos

868

00:28:13,830 --> 00:28:12,640

and all types of belief in

869

00:28:15,590 --> 00:28:13,840

you know contact with other

870

00:28:16,310 --> 00:28:15,600

intelligences whether it is demonic

871

00:28:20,389 --> 00:28:16,320

whether it is

872

00:28:23,110 --> 00:28:20,399

you know religious even and so that

873

00:28:24,549 --> 00:28:23,120

those patterns were very apparent in his

874

00:28:26,149 --> 00:28:24,559

work so that's probably like the first

875

00:28:28,310 --> 00:28:26,159

thing that occurred to me

876

00:28:29,669 --> 00:28:28,320

but then messengers of deception i do

877

00:28:31,510 --> 00:28:29,679

absolutely i mean

878

00:28:33,750 --> 00:28:31,520

honestly passport begonia messengers of

879

00:28:34,470 --> 00:28:33,760

deception are tied for my favorite valet

880

00:28:37,510 --> 00:28:34,480

book

881

00:28:38,470 --> 00:28:37,520

and that one you know when i first read

882

00:28:45,909 --> 00:28:38,480

it

883

00:28:49,029 --> 00:28:45,919

you know there is a genuine

884

00:28:51,909 --> 00:28:49,039

phenomena happening and i think that

885

00:28:53,110 --> 00:28:51,919

it has been completely not necessarily

886

00:28:54,710 --> 00:28:53,120

ignored but it's always been relegated

887

00:28:56,549 --> 00:28:54,720

kind of to the fringe it's something

888

00:28:57,350 --> 00:28:56,559

that is so integral to the human

889

00:28:58,789 --> 00:28:57,360

experience

890

00:29:00,950 --> 00:28:58,799

i'm not simply ufos with just the

891

00:29:01,590 --> 00:29:00,960

paranormal in general and unfortunately

892

00:29:03,909 --> 00:29:01,600

this really

893

00:29:05,430 --> 00:29:03,919

integral part of the human experience

894

00:29:07,669 --> 00:29:05,440

you know so often

895

00:29:08,549 --> 00:29:07,679

it's kind of just it's trivialized a

896

00:29:10,070 --> 00:29:08,559

little bit

897

00:29:12,389 --> 00:29:10,080

and i really took that away from

898

00:29:14,310 --> 00:29:12,399

messengers of deception that this is

899

00:29:16,230 --> 00:29:14,320

a cultural issue that we need to work

900

00:29:17,669 --> 00:29:16,240

out that it is something that

901
00:29:18,789 --> 00:29:17,679
you know i personally feel that there is

902
00:29:20,230 --> 00:29:18,799
definitely a reflective nature to

903
00:29:21,750 --> 00:29:20,240
paranormal phenomena and i think that

904
00:29:23,110 --> 00:29:21,760
especially with ufos there's a cultural

905
00:29:25,110 --> 00:29:23,120
give and take

906
00:29:26,230 --> 00:29:25,120
and that as much as we are giving some

907
00:29:27,669 --> 00:29:26,240
of our

908
00:29:29,430 --> 00:29:27,679
you know we're almost clothing the

909
00:29:30,870 --> 00:29:29,440
phenomenon in our beliefs of the time i

910
00:29:31,430 --> 00:29:30,880
think the phenomena does go out of its

911
00:29:33,830 --> 00:29:31,440
way

912
00:29:34,710 --> 00:29:33,840
to confirm certain aspects of that um

913
00:29:35,909 --> 00:29:34,720

for what purpose

914

00:29:37,990 --> 00:29:35,919

i don't really know i don't know if

915

00:29:38,630 --> 00:29:38,000

there is genuinely a purpose or if it is

916

00:29:41,590 --> 00:29:38,640

just

917

00:29:42,549 --> 00:29:41,600

the workings of some sort of you know

918

00:29:44,070 --> 00:29:42,559

maybe even

919

00:29:46,149 --> 00:29:44,080

play of consciousness that we don't

920

00:29:47,830 --> 00:29:46,159

completely understand and messengers of

921

00:29:48,630 --> 00:29:47,840

deception really kind of clarified that

922

00:29:50,549 --> 00:29:48,640

for me

923

00:29:51,750 --> 00:29:50,559

um especially that last chapter where he

924

00:29:53,190 --> 00:29:51,760

starts delving into some of the

925

00:29:53,990 --> 00:29:53,200

synchronicities that played out in his

926
00:29:56,870 --> 00:29:54,000
life

927
00:29:58,230 --> 00:29:56,880
it just you know it's it's intriguing

928
00:29:59,190 --> 00:29:58,240
because i know john keel and other my

929
00:30:01,590 --> 00:29:59,200
favorites

930
00:30:02,549 --> 00:30:01,600
um definitely talked about that too how

931
00:30:04,710 --> 00:30:02,559
it seems like

932
00:30:06,470 --> 00:30:04,720
the phenomenon starts taking an interest

933
00:30:09,909 --> 00:30:06,480
in people who have an interest in

934
00:30:13,110 --> 00:30:09,919
it so yeah yeah

935
00:30:14,950 --> 00:30:13,120
yeah i um i actually i pulled a quote

936
00:30:16,310 --> 00:30:14,960
from kiel that i actually put in the

937
00:30:18,789 --> 00:30:16,320
intro of my book

938
00:30:19,430 --> 00:30:18,799

um i'd love to get your thoughts on this

939

00:30:21,669 --> 00:30:19,440

uh

940

00:30:23,110 --> 00:30:21,679

it's if you could look far enough into

941

00:30:24,870 --> 00:30:23,120

the empty sky

942

00:30:26,149 --> 00:30:24,880

you would be able to see the back of

943

00:30:28,470 --> 00:30:26,159

your own head

944

00:30:30,470 --> 00:30:28,480

and that just when i read that one line

945

00:30:33,190 --> 00:30:30,480

it just it spoke to me

946

00:30:33,909 --> 00:30:33,200

so much personally because i was like

947

00:30:36,870 --> 00:30:33,919

hell yeah

948

00:30:37,990 --> 00:30:36,880

man like this whatever this stuff is

949

00:30:41,110 --> 00:30:38,000

we're dealing with

950

00:30:44,149 --> 00:30:41,120

it is so reflective of us as

951
00:30:47,110 --> 00:30:44,159
human beings and uh you know

952
00:30:47,430 --> 00:30:47,120
what we it's like a dance i really feel

953
00:30:49,110 --> 00:30:47,440
like

954
00:30:50,470 --> 00:30:49,120
it's a dance between us and these

955
00:30:53,510 --> 00:30:50,480
phenomena and

956
00:30:53,990 --> 00:30:53,520
uh we bring just as much to it as they

957
00:30:57,190 --> 00:30:54,000
do

958
00:30:57,750 --> 00:30:57,200
um at times i i could be completely off

959
00:31:00,389 --> 00:30:57,760
on that

960
00:31:01,990 --> 00:31:00,399
but um tell us about keo i mean this is

961
00:31:04,310 --> 00:31:02,000
another one of your big

962
00:31:05,669 --> 00:31:04,320
heroes in the field uh from the work

963
00:31:08,470 --> 00:31:05,679

that i've seen you do

964

00:31:09,590 --> 00:31:08,480

uh eight eighth tower obviously is the

965

00:31:12,070 --> 00:31:09,600

big one right

966

00:31:13,669 --> 00:31:12,080

oh yeah that i have to tell you because

967

00:31:15,190 --> 00:31:13,679

again i read strange creatures from time

968

00:31:15,909 --> 00:31:15,200

and space when i was probably eight or

969

00:31:18,149 --> 00:31:15,919

nine

970

00:31:19,430 --> 00:31:18,159

and i did not even realize i just

971

00:31:21,350 --> 00:31:19,440

thought it was another cryptid book

972

00:31:23,430 --> 00:31:21,360

you know and so it was years later i

973

00:31:24,710 --> 00:31:23,440

didn't know who keel was i did i read so

974

00:31:26,389 --> 00:31:24,720

many books at that time

975

00:31:28,789 --> 00:31:26,399

you know it was just in the back catalog

976

00:31:31,110 --> 00:31:28,799

of things i had read when i was a kid

977

00:31:32,950 --> 00:31:31,120

and years later i'm reading you know

978

00:31:34,389 --> 00:31:32,960

strange i think it's now called the most

979

00:31:35,430 --> 00:31:34,399

complete guide of serious beings it's

980

00:31:36,470 --> 00:31:35,440

been published under a few different

981

00:31:38,870 --> 00:31:36,480

titles

982

00:31:40,310 --> 00:31:38,880

and i'm like holy smokes because this

983

00:31:42,630 --> 00:31:40,320

was kind of like my holy grail i

984

00:31:44,310 --> 00:31:42,640

remembered this fantastic cryptid book

985

00:31:46,149 --> 00:31:44,320

and i only remembered a few different

986

00:31:47,669 --> 00:31:46,159

key parts of it um and i

987

00:31:49,029 --> 00:31:47,679

literally i spent years looking for and

988

00:31:50,630 --> 00:31:49,039

all of a sudden i'm reading you know

989

00:31:51,430 --> 00:31:50,640

john keels the complete guide mysterious

990

00:31:53,750 --> 00:31:51,440

things i'm like

991

00:31:56,230 --> 00:31:53,760

this is it so it was years later that i

992

00:31:58,389 --> 00:31:56,240

realized i'd actually read him as a kid

993

00:31:59,509 --> 00:31:58,399

um but no my first my first book

994

00:32:02,630 --> 00:31:59,519

consciously that was

995

00:32:05,909 --> 00:32:02,640

john keel was the mothman prophecies and

996

00:32:07,590 --> 00:32:05,919

i heard that gosh when i was 16 or 17.

997

00:32:09,830 --> 00:32:07,600

and the funny thing is that is not what

998

00:32:11,590 --> 00:32:09,840

really drove home the concept that

999

00:32:13,669 --> 00:32:11,600

different types of paranormal phenomena

1000

00:32:15,110 --> 00:32:13,679

were related for me um that was

1001
00:32:16,789 --> 00:32:15,120
operation trojan horse which i read

1002
00:32:19,590 --> 00:32:16,799
shortly thereafter

1003
00:32:21,590 --> 00:32:19,600
but the eighth tower which was what i

1004
00:32:23,190 --> 00:32:21,600
read after operation trojan horse

1005
00:32:25,430 --> 00:32:23,200
you know i have to tell you again the

1006
00:32:27,430 --> 00:32:25,440
paranormal it's been a constant for me

1007
00:32:28,549 --> 00:32:27,440
i read that book and i had to go on a

1008
00:32:31,190 --> 00:32:28,559
break for like

1009
00:32:32,870 --> 00:32:31,200
two weeks because i found this out much

1010
00:32:35,029 --> 00:32:32,880
later for my friend steve ward

1011
00:32:36,230 --> 00:32:35,039
apparently keel the thing is with the

1012
00:32:38,389 --> 00:32:36,240
eighth towers that half of it is

1013
00:32:40,389 --> 00:32:38,399

fantastic because half of it

1014

00:32:42,230 --> 00:32:40,399

is just strictly theoretical talk it's

1015

00:32:43,509 --> 00:32:42,240

his discussion on his concept of the

1016

00:32:46,789 --> 00:32:43,519

super spectrum

1017

00:32:48,710 --> 00:32:46,799

which is a massive concept for me

1018

00:32:50,470 --> 00:32:48,720

and then the other half of it was really

1019

00:32:53,430 --> 00:32:50,480

depressing it was almost like

1020

00:32:53,830 --> 00:32:53,440

matrix level paranoia you know that

1021

00:32:55,590 --> 00:32:53,840

these

1022

00:32:57,750 --> 00:32:55,600

other intelligences you know literally

1023

00:32:58,950 --> 00:32:57,760

the eighth tower quote unquote rules the

1024

00:33:01,909 --> 00:32:58,960

world and

1025

00:33:03,590 --> 00:33:01,919

it was it was a lot and so for about two

1026

00:33:03,909 --> 00:33:03,600

weeks i was just like okay you know what

1027

00:33:06,230 --> 00:33:03,919

it's

1028

00:33:07,350 --> 00:33:06,240

you're gonna figure things out well

1029

00:33:09,590 --> 00:33:07,360

years later

1030

00:33:10,549 --> 00:33:09,600

my friend steve ward told me that

1031

00:33:12,149 --> 00:33:10,559

apparently the

1032

00:33:13,750 --> 00:33:12,159

publishers had wanted a hook because the

1033

00:33:15,750 --> 00:33:13,760

eighth tower was

1034

00:33:17,269 --> 00:33:15,760

um mainly stuff that was pulled from the

1035

00:33:18,070 --> 00:33:17,279

mothman prophecies before it went to

1036

00:33:20,389 --> 00:33:18,080

press

1037

00:33:21,669 --> 00:33:20,399

and so the publishers still wanted a

1038

00:33:22,710 --> 00:33:21,679

hook they didn't just want this

1039

00:33:24,149 --> 00:33:22,720

theoretical stuff

1040

00:33:25,509 --> 00:33:24,159

and so kiel's like fine i'll give you a

1041

00:33:27,590 --> 00:33:25,519

hook and hook was this insane

1042

00:33:29,909 --> 00:33:27,600

lovecraftian matrix style

1043

00:33:31,509 --> 00:33:29,919

terror trip so but yeah now the eighth

1044

00:33:32,950 --> 00:33:31,519

tower is actually one of my favorites

1045

00:33:33,909 --> 00:33:32,960

it's probably one of my most often

1046

00:33:37,029 --> 00:33:33,919

referenced

1047

00:33:38,950 --> 00:33:37,039

um of kiehl's books that's

1048

00:33:40,070 --> 00:33:38,960

that's pretty cool and yeah i mean it

1049

00:33:41,990 --> 00:33:40,080

was terrifying

1050

00:33:44,149 --> 00:33:42,000

to read that other aspect of the book i

1051
00:33:45,350 --> 00:33:44,159
remember kind of feeling the same way

1052
00:33:48,549 --> 00:33:45,360
like i was like

1053
00:33:49,909 --> 00:33:48,559
oh god um no like this is too much i

1054
00:33:52,149 --> 00:33:49,919
can't go that far

1055
00:33:53,590 --> 00:33:52,159
and i think it's important too to step

1056
00:33:55,990 --> 00:33:53,600
away from these things

1057
00:33:57,029 --> 00:33:56,000
every now and again i mean i know you

1058
00:33:58,710 --> 00:33:57,039
probably have a

1059
00:34:00,230 --> 00:33:58,720
a personal life outside of the

1060
00:34:03,350 --> 00:34:00,240
paranormal and

1061
00:34:06,230 --> 00:34:03,360
ufo research uh like the rest of us

1062
00:34:07,750 --> 00:34:06,240
you know and it's good to step away

1063
00:34:10,069 --> 00:34:07,760

because then you

1064

00:34:10,790 --> 00:34:10,079

gain i think a more of an appreciation

1065

00:34:12,550 --> 00:34:10,800

for

1066

00:34:14,950 --> 00:34:12,560

what you are doing what you are diving

1067

00:34:15,430 --> 00:34:14,960

into and i think it's healthy too i mean

1068

00:34:23,270 --> 00:34:15,440

if

1069

00:34:24,550 --> 00:34:23,280

able to function as a normal adult human

1070

00:34:26,230 --> 00:34:24,560

being but um

1071

00:34:28,470 --> 00:34:26,240

but i mean it's hard to when you have

1072

00:34:31,109 --> 00:34:28,480

people like keel this is another quote

1073

00:34:34,149 --> 00:34:31,119

um that you you would put in one of your

1074

00:34:36,310 --> 00:34:34,159

blog posts which i loved um

1075

00:34:38,470 --> 00:34:36,320

keel said we cannot name the place where

1076
00:34:39,030 --> 00:34:38,480
flying saucers and hairy monsters come

1077
00:34:41,909 --> 00:34:39,040
from

1078
00:34:42,629 --> 00:34:41,919
but we do know where they go the poor

1079
00:34:46,629 --> 00:34:42,639
slobs

1080
00:34:49,669 --> 00:34:46,639
literally melt what does that mean

1081
00:34:51,909 --> 00:34:49,679
i i don't i don't know how to

1082
00:34:54,389 --> 00:34:51,919
interpret that quote but i love it so

1083
00:34:56,790 --> 00:34:54,399
much so what does that mean to you

1084
00:34:57,829 --> 00:34:56,800
well to me personally i as kiel so

1085
00:35:00,950 --> 00:34:57,839
eloquently put

1086
00:35:02,390 --> 00:35:00,960
um it's kind of a reference to the

1087
00:35:03,990 --> 00:35:02,400
apparently temporal nature

1088
00:35:05,589 --> 00:35:04,000

of so many of these manifestations that

1089

00:35:07,990 --> 00:35:05,599

they seem to

1090

00:35:09,109 --> 00:35:08,000

genuinely be around for only a short

1091

00:35:10,550 --> 00:35:09,119

amount of time

1092

00:35:12,950 --> 00:35:10,560

um and almost once their purpose is

1093

00:35:14,950 --> 00:35:12,960

served again as he saw

1094

00:35:16,150 --> 00:35:14,960

perhaps they melt ivan sanderson

1095

00:35:18,150 --> 00:35:16,160

actually thought the same thing

1096

00:35:19,190 --> 00:35:18,160

now i don't know technically if they

1097

00:35:21,510 --> 00:35:19,200

literally melt

1098

00:35:23,430 --> 00:35:21,520

um or if they simply kind of do meld

1099

00:35:25,030 --> 00:35:23,440

away um but i think it is it's

1100

00:35:27,190 --> 00:35:25,040

i love that quote so much too and keel

1101

00:35:28,470 --> 00:35:27,200

his writing style is just it's killer i

1102

00:35:31,430 --> 00:35:28,480

love it so much

1103

00:35:33,670 --> 00:35:31,440

um but i do think i i do tend to think

1104

00:35:35,270 --> 00:35:33,680

that a lot of these manifestations

1105

00:35:36,870 --> 00:35:35,280

are here only for a short amount of time

1106

00:35:37,910 --> 00:35:36,880

and i think that they may even be shaped

1107

00:35:39,990 --> 00:35:37,920

quite a bit

1108

00:35:41,109 --> 00:35:40,000

by the subconscious or conscious of the

1109

00:35:42,390 --> 00:35:41,119

witness or

1110

00:35:43,829 --> 00:35:42,400

even you know if you have a bunch of

1111

00:35:44,710 --> 00:35:43,839

witnesses or even the culture of the

1112

00:35:46,710 --> 00:35:44,720

time

1113

00:35:48,870 --> 00:35:46,720

um and so yeah i think it's a definite

1114

00:35:52,069 --> 00:35:48,880

reference to the very temporary nature

1115

00:35:54,310 --> 00:35:52,079

of these manifestations yeah yeah well

1116

00:35:56,230 --> 00:35:54,320

while we're on that sort of the um the

1117

00:35:58,710 --> 00:35:56,240

temporal nature to all this

1118

00:36:00,630 --> 00:35:58,720

um being that let's say there is some

1119

00:36:03,670 --> 00:36:00,640

sort of

1120

00:36:04,710 --> 00:36:03,680

string theory between all of these ufos

1121

00:36:07,589 --> 00:36:04,720

the paranormal

1122

00:36:08,069 --> 00:36:07,599

cryptids um which i'm completely open to

1123

00:36:11,829 --> 00:36:08,079

and

1124

00:36:13,589 --> 00:36:11,839

you tonight that's unlike any we've

1125

00:36:15,910 --> 00:36:13,599

really done on the show before

1126
00:36:17,190 --> 00:36:15,920
so um i i think people are really gonna

1127
00:36:19,270 --> 00:36:17,200
find this interesting

1128
00:36:21,349 --> 00:36:19,280
i don't usually get into a lot of these

1129
00:36:24,069 --> 00:36:21,359
areas um

1130
00:36:25,349 --> 00:36:24,079
point by point so uh i love that i have

1131
00:36:26,630 --> 00:36:25,359
you here to talk about these things

1132
00:36:30,150 --> 00:36:26,640
because i've been dying

1133
00:36:30,550 --> 00:36:30,160
to cover these things so stone tape

1134
00:36:32,390 --> 00:36:30,560
theory

1135
00:36:34,310 --> 00:36:32,400
is this something you're familiar with

1136
00:36:35,270 --> 00:36:34,320
in the world of the supernatural it's

1137
00:36:38,470 --> 00:36:35,280
it's any

1138
00:36:42,069 --> 00:36:38,480

event a a ghost or a spirit

1139

00:36:44,950 --> 00:36:42,079

um oh yes

1140

00:36:46,310 --> 00:36:44,960

you know and loop like rewinding playing

1141

00:36:49,670 --> 00:36:46,320

rewinding playing

1142

00:36:50,470 --> 00:36:49,680

um so i love to know do you think that

1143

00:36:53,190 --> 00:36:50,480

goes

1144

00:36:55,190 --> 00:36:53,200

for all of this i mean if we're seeing

1145

00:36:58,710 --> 00:36:55,200

let's say the phoenix lights

1146

00:37:01,349 --> 00:36:58,720

in 1997 in phoenix arizona um

1147

00:37:02,069 --> 00:37:01,359

is this the first time that ufo event

1148

00:37:05,270 --> 00:37:02,079

happened

1149

00:37:07,430 --> 00:37:05,280

or has it been replaying you know in our

1150

00:37:08,950 --> 00:37:07,440

own time and space i mean i know that's

1151

00:37:11,589 --> 00:37:08,960

a really weird question but

1152

00:37:12,870 --> 00:37:11,599

what do you think no i i actually love

1153

00:37:14,470 --> 00:37:12,880

that and yeah now that um

1154

00:37:15,910 --> 00:37:14,480

you mentioned that it kind of is in line

1155

00:37:17,589 --> 00:37:15,920

with einstein actually came up for a

1156

00:37:18,710 --> 00:37:17,599

theory of why dowsing might work

1157

00:37:21,270 --> 00:37:18,720

and it was that there's almost like a

1158

00:37:22,950 --> 00:37:21,280

memory of the earth and that the human

1159

00:37:24,230 --> 00:37:22,960

being acts as a conductor through which

1160

00:37:26,870 --> 00:37:24,240

then these rods

1161

00:37:28,550 --> 00:37:26,880

will literally um conduct the energy

1162

00:37:30,390 --> 00:37:28,560

from the memory of the earth and again

1163

00:37:31,670 --> 00:37:30,400

you know really interesting really weird

1164

00:37:34,310 --> 00:37:31,680

kind of vague stuff

1165

00:37:35,750 --> 00:37:34,320

um i think that again i think there's

1166

00:37:36,230 --> 00:37:35,760

more than one right answer to a lot of

1167

00:37:37,750 --> 00:37:36,240

things

1168

00:37:39,349 --> 00:37:37,760

but you know you do see a lot of times

1169

00:37:39,670 --> 00:37:39,359

too with hauntings where it's almost

1170

00:37:41,829 --> 00:37:39,680

like

1171

00:37:42,950 --> 00:37:41,839

there is just kind of a record playing

1172

00:37:44,550 --> 00:37:42,960

on loop on

1173

00:37:46,550 --> 00:37:44,560

you know some people who claim to be

1174

00:37:47,190 --> 00:37:46,560

able to um you know their mediums or

1175

00:37:48,630 --> 00:37:47,200

they have the

1176
00:37:49,829 --> 00:37:48,640
you know psychic ability they claim that

1177
00:37:50,710 --> 00:37:49,839
they'll walk into a place and it's

1178
00:37:53,270 --> 00:37:50,720
actually not

1179
00:37:54,230 --> 00:37:53,280
a ghost or haunting per se they're just

1180
00:37:56,470 --> 00:37:54,240
reading the

1181
00:37:57,990 --> 00:37:56,480
memory or the energies of that area i

1182
00:37:58,790 --> 00:37:58,000
mean it's almost downloading directly

1183
00:38:02,150 --> 00:37:58,800
into

1184
00:38:03,750 --> 00:38:02,160
their minds um i think that i think that

1185
00:38:04,069 --> 00:38:03,760
theory is as good as any and i do think

1186
00:38:06,950 --> 00:38:04,079
too

1187
00:38:08,630 --> 00:38:06,960
that in some of these cases i could

1188
00:38:09,670 --> 00:38:08,640

definitely like even regarding ufos or

1189

00:38:11,510 --> 00:38:09,680

cryptids

1190

00:38:12,710 --> 00:38:11,520

that could definitely be part of it um i

1191

00:38:15,670 --> 00:38:12,720

think that

1192

00:38:16,950 --> 00:38:15,680

there are definitely you know many cases

1193

00:38:17,990 --> 00:38:16,960

where that doesn't seem quite as

1194

00:38:20,470 --> 00:38:18,000

feasible

1195

00:38:22,069 --> 00:38:20,480

but the truth is i one of my only core

1196

00:38:23,750 --> 00:38:22,079

beliefs because somewhere between

1197

00:38:24,950 --> 00:38:23,760

i want to believe and then john keels

1198

00:38:26,069 --> 00:38:24,960

belief is the enemy that's kind of where

1199

00:38:27,750 --> 00:38:26,079

i try to stand

1200

00:38:29,430 --> 00:38:27,760

and but one core belief that i can nail

1201

00:38:31,750 --> 00:38:29,440

down is that i do believe the world is

1202

00:38:32,550 --> 00:38:31,760

a lot stranger and more unconventional

1203

00:38:34,470 --> 00:38:32,560

than we think

1204

00:38:36,390 --> 00:38:34,480

so yeah i can see that being an

1205

00:38:38,710 --> 00:38:36,400

explanation for some things

1206

00:38:40,230 --> 00:38:38,720

yeah i i love that i think you know if

1207

00:38:42,310 --> 00:38:40,240

we did

1208

00:38:44,310 --> 00:38:42,320

find all the answers that we seek in

1209

00:38:46,630 --> 00:38:44,320

this life uh

1210

00:38:48,069 --> 00:38:46,640

i don't think i want personally i i

1211

00:38:50,710 --> 00:38:48,079

think this journey

1212

00:38:52,310 --> 00:38:50,720

and just the weirdness of it all is what

1213

00:38:54,950 --> 00:38:52,320

is most rewarding i think

1214

00:38:55,990 --> 00:38:54,960

and i do i do think that by the end it's

1215

00:38:57,589 --> 00:38:56,000

far stranger

1216

00:39:00,230 --> 00:38:57,599

than just little green men coming from

1217

00:39:03,109 --> 00:39:00,240

another planet or the disembodied spirit

1218

00:39:05,270 --> 00:39:03,119

of someone you loved um i think it goes

1219

00:39:05,750 --> 00:39:05,280

beyond levels we can even imagine which

1220

00:39:08,470 --> 00:39:05,760

is

1221

00:39:09,030 --> 00:39:08,480

exciting scary beautiful awkward

1222

00:39:12,630 --> 00:39:09,040

everything

1223

00:39:13,030 --> 00:39:12,640

in between um but hey hey i think that's

1224

00:39:16,550 --> 00:39:13,040

what's

1225

00:39:22,150 --> 00:39:19,910

this is another really cool thing

1226

00:39:24,150 --> 00:39:22,160

that you're looking into that really

1227

00:39:27,670 --> 00:39:24,160

never crossed my mind

1228

00:39:29,990 --> 00:39:27,680

ufo occupant clothing i don't think

1229

00:39:30,950 --> 00:39:30,000

i've ever heard anyone really discuss

1230

00:39:33,750 --> 00:39:30,960

this you know

1231

00:39:34,310 --> 00:39:33,760

cases of aliens and overalls or a silver

1232

00:39:38,150 --> 00:39:34,320

suit

1233

00:39:39,750 --> 00:39:38,160

or um you know an armor of some sort so

1234

00:39:41,270 --> 00:39:39,760

what is this you're looking into now

1235

00:39:42,550 --> 00:39:41,280

when it comes to occupants in their

1236

00:39:45,750 --> 00:39:42,560

clothing

1237

00:39:46,790 --> 00:39:45,760

so this kind of this you know particular

1238

00:39:48,390 --> 00:39:46,800

aspect

1239

00:39:50,069 --> 00:39:48,400

i kind of arrived at it from two very

1240

00:39:51,589 --> 00:39:50,079

different things and the one is

1241

00:39:53,670 --> 00:39:51,599

aside from the paranormal i have a major

1242

00:39:56,470 --> 00:39:53,680

interest actually in like costuming

1243

00:39:57,190 --> 00:39:56,480

um i just there's something about yeah

1244

00:39:58,470 --> 00:39:57,200

i've always

1245

00:39:59,670 --> 00:39:58,480

halloween's been my favorite holiday

1246

00:40:01,510 --> 00:39:59,680

that's kind of where it started i mean

1247

00:40:04,069 --> 00:40:01,520

even as a kid you know i would just i

1248

00:40:04,790 --> 00:40:04,079

loved dressing up and things like that

1249

00:40:06,630 --> 00:40:04,800

and

1250

00:40:08,470 --> 00:40:06,640

you know as i've grown up i'm really

1251
00:40:09,750 --> 00:40:08,480
intrigued by the concept that you know

1252
00:40:11,270 --> 00:40:09,760
how do we portray ourselves and

1253
00:40:12,870 --> 00:40:11,280
especially you know you see in costuming

1254
00:40:14,470 --> 00:40:12,880
it's meant to convey ideas it's meant to

1255
00:40:15,990 --> 00:40:14,480
convey the character

1256
00:40:17,510 --> 00:40:16,000
and so that interest has always been

1257
00:40:20,309 --> 00:40:17,520
there and

1258
00:40:23,030 --> 00:40:20,319
then i was actually reading about um i

1259
00:40:25,670 --> 00:40:23,040
did a video on the flatwoods monster

1260
00:40:26,790 --> 00:40:25,680
and of course you know it's by now very

1261
00:40:29,750 --> 00:40:26,800
very well known

1262
00:40:31,430 --> 00:40:29,760
um the flatwoods monster was this big

1263
00:40:32,870 --> 00:40:31,440

you know it was kind of almost robotic

1264

00:40:34,950 --> 00:40:32,880

in nature and there's a lot of people

1265

00:40:36,630 --> 00:40:34,960

debating what it actually was you know

1266

00:40:38,150 --> 00:40:36,640

was it on some sort of hold off

1267

00:40:38,870 --> 00:40:38,160

psychological experiment from the world

1268

00:40:41,030 --> 00:40:38,880

wars

1269

00:40:42,790 --> 00:40:41,040

was it possibly you know some sort of

1270

00:40:44,710 --> 00:40:42,800

monster who really knows

1271

00:40:46,790 --> 00:40:44,720

but either way what occurred to me as i

1272

00:40:47,750 --> 00:40:46,800

was writing about this case is how very

1273

00:40:50,870 --> 00:40:47,760

robotic

1274

00:40:52,710 --> 00:40:50,880

the witnesses described this being and

1275

00:40:54,470 --> 00:40:52,720

it hit me i was suddenly like you know

1276

00:40:55,670 --> 00:40:54,480

truthfully this is what we should be

1277

00:40:56,470 --> 00:40:55,680

looking for this is what we should be

1278

00:40:59,750 --> 00:40:56,480

seeing

1279

00:41:01,109 --> 00:40:59,760

um if indeed all you know ufo sightings

1280

00:41:03,030 --> 00:41:01,119

and ufo occupant sightings

1281

00:41:04,390 --> 00:41:03,040

are due to extraterrestrial biological

1282

00:41:06,390 --> 00:41:04,400

entities

1283

00:41:07,910 --> 00:41:06,400

and you know then it started occurring

1284

00:41:10,630 --> 00:41:07,920

to me that on the flip side

1285

00:41:12,230 --> 00:41:10,640

when most people report ufo occupants

1286

00:41:13,589 --> 00:41:12,240

they are reporting these

1287

00:41:14,950 --> 00:41:13,599

you know things that are wearing no sort

1288

00:41:16,150 --> 00:41:14,960

of protective gear no you know

1289

00:41:18,309 --> 00:41:16,160

respiratory equipment

1290

00:41:19,750 --> 00:41:18,319

i know this is a very simplistic view on

1291

00:41:21,349 --> 00:41:19,760

what could be an incredibly incredibly

1292

00:41:23,190 --> 00:41:21,359

advanced civilization

1293

00:41:24,550 --> 00:41:23,200

um but again it just kind of stood out

1294

00:41:26,069 --> 00:41:24,560

to me and then i started looking at okay

1295

00:41:28,550 --> 00:41:26,079

well what are they wearing

1296

00:41:29,670 --> 00:41:28,560

and time and time again you get these

1297

00:41:32,230 --> 00:41:29,680

encounters

1298

00:41:32,950 --> 00:41:32,240

that seem a lot more in line with fairy

1299

00:41:34,550 --> 00:41:32,960

lore

1300

00:41:36,230 --> 00:41:34,560

i mean simonton's again is a perfect

1301

00:41:39,430 --> 00:41:36,240

example you have these um

1302

00:41:42,470 --> 00:41:39,440

little men wearing black knit caps um

1303

00:41:44,870 --> 00:41:42,480

in the honeycutting counter of 1955

1304

00:41:46,630 --> 00:41:44,880

in actually loveland ohio um where the

1305

00:41:47,990 --> 00:41:46,640

frogman was cited years later

1306

00:41:49,829 --> 00:41:48,000

there were the the sighting of these

1307

00:41:51,430 --> 00:41:49,839

three um asymmetrical

1308

00:41:53,270 --> 00:41:51,440

almost gnome-like creatures and they

1309

00:41:54,870 --> 00:41:53,280

were wearing um

1310

00:41:56,309 --> 00:41:54,880

what appeared to be almost like tunics

1311

00:41:58,309 --> 00:41:56,319

or something like that so you see these

1312

00:42:00,069 --> 00:41:58,319

details over and over again

1313

00:42:02,150 --> 00:42:00,079

and then too the really intriguing thing

1314

00:42:04,390 --> 00:42:02,160

to me is that you also start seeing

1315

00:42:05,750 --> 00:42:04,400

trends like a big trend in the 60s you

1316

00:42:07,109 --> 00:42:05,760

see a lot of these

1317

00:42:09,109 --> 00:42:07,119

ufo occupants wearing what they

1318

00:42:11,670 --> 00:42:09,119

described as boiler suits

1319

00:42:13,270 --> 00:42:11,680

and so my interest here um because again

1320

00:42:15,589 --> 00:42:13,280

i do i think that there may there is a

1321

00:42:17,510 --> 00:42:15,599

huge connection to paranormal phenomena

1322

00:42:19,270 --> 00:42:17,520

on especially ufo occupants and

1323

00:42:21,430 --> 00:42:19,280

subconscious of the witness

1324

00:42:23,270 --> 00:42:21,440

um however i think that you know this

1325

00:42:25,589 --> 00:42:23,280

might even be a way to kind of nail down

1326

00:42:26,950 --> 00:42:25,599

what is something that we are

1327

00:42:29,349 --> 00:42:26,960

influencing what is something malleable

1328

00:42:31,670 --> 00:42:29,359

what may be a construction or projection

1329

00:42:33,829 --> 00:42:31,680

that's being shaped by the observer and

1330

00:42:35,349 --> 00:42:33,839

what is genuinely something else

1331

00:42:37,270 --> 00:42:35,359

so you know maybe when you see these

1332

00:42:38,870 --> 00:42:37,280

trends is that just the culture of the

1333

00:42:40,470 --> 00:42:38,880

time kind of shaping

1334

00:42:42,790 --> 00:42:40,480

these different these different

1335

00:42:44,230 --> 00:42:42,800

scenarios or is it indeed

1336

00:42:46,230 --> 00:42:44,240

possibly in the case of these boiler

1337

00:42:49,910 --> 00:42:46,240

suit entities is that just

1338

00:42:51,829 --> 00:42:49,920

the genuine entity right there

1339

00:42:53,589 --> 00:42:51,839

um and then too you know even now today

1340

00:42:56,150 --> 00:42:53,599

we the gray is definitely

1341

00:42:58,230 --> 00:42:56,160

the symbol of our time and another

1342

00:43:00,790 --> 00:42:58,240

intriguing thing is that a lot of people

1343

00:43:02,470 --> 00:43:00,800

a lot of abductees and experiencers will

1344

00:43:03,589 --> 00:43:02,480

even claim that the grays almost appear

1345

00:43:04,710 --> 00:43:03,599

to be a suit

1346

00:43:06,470 --> 00:43:04,720

i'm not that they're wearing a

1347

00:43:07,670 --> 00:43:06,480

protective suit but they are the suit or

1348

00:43:09,670 --> 00:43:07,680

they are the drone

1349

00:43:11,349 --> 00:43:09,680

so yeah this this is just one little

1350

00:43:12,950 --> 00:43:11,359

tiny aspect of the phenomenon that is

1351

00:43:16,230 --> 00:43:12,960

just incredibly intriguing

1352

00:43:19,750 --> 00:43:16,240

to me yeah and i i

1353

00:43:21,670 --> 00:43:19,760

think i remember uh in communion with

1354

00:43:24,710 --> 00:43:21,680

whitley strieber or

1355

00:43:27,750 --> 00:43:24,720

travis walton with fire in the sky uh

1356

00:43:30,150 --> 00:43:27,760

both claimed that these were suits

1357

00:43:31,750 --> 00:43:30,160

of some sort that the actual entity was

1358

00:43:34,069 --> 00:43:31,760

within it um which

1359

00:43:35,910 --> 00:43:34,079

was very fascinating uh that both would

1360

00:43:37,270 --> 00:43:35,920

claim such things um

1361

00:43:39,670 --> 00:43:37,280

yeah yeah that's that's really

1362

00:43:41,670 --> 00:43:39,680

interesting i know um

1363

00:43:44,150 --> 00:43:41,680

there are certain researchers out there

1364

00:43:45,750 --> 00:43:44,160

who have looked at the different symbols

1365

00:43:46,550 --> 00:43:45,760

that people have claimed of seeing on

1366

00:43:48,309 --> 00:43:46,560

these suits

1367

00:43:49,990 --> 00:43:48,319

and trying to find patterns with that

1368

00:43:52,309 --> 00:43:50,000

but again i think you're right there's

1369

00:43:55,750 --> 00:43:52,319

such a trickster element to all of this

1370

00:43:58,710 --> 00:43:55,760

and um ties to folklore and

1371

00:44:01,109 --> 00:43:58,720

and the fairy folk like trickster

1372

00:44:01,589 --> 00:44:01,119

element to that so yeah i love it i love

1373

00:44:03,510 --> 00:44:01,599

how

1374

00:44:05,349 --> 00:44:03,520

these phenomena just always keep us on

1375

00:44:07,750 --> 00:44:05,359

our toes and love to mess with us

1376

00:44:08,710 --> 00:44:07,760

because uh we deserve it i think we do

1377

00:44:10,470 --> 00:44:08,720

um

1378

00:44:12,309 --> 00:44:10,480

that being said i gotta ask you about

1379

00:44:13,910 --> 00:44:12,319

ivan t sanderson another one of the

1380

00:44:16,230 --> 00:44:13,920

people that you really look up to

1381

00:44:17,990 --> 00:44:16,240

and uh this really interesting

1382

00:44:21,510 --> 00:44:18,000

resurgence i think in the last

1383

00:44:24,950 --> 00:44:21,520

year or so of the ufo research community

1384

00:44:26,230 --> 00:44:24,960

looking at uh usos you know these ufos

1385

00:44:29,510 --> 00:44:26,240

that seem to either

1386

00:44:31,670 --> 00:44:29,520

come out of or go into the water i mean

1387

00:44:33,190 --> 00:44:31,680

a couple weeks ago in hawaii there was a

1388

00:44:34,790 --> 00:44:33,200

big case where

1389

00:44:36,550 --> 00:44:34,800

something went into the water and then

1390

00:44:39,510 --> 00:44:36,560

came back out and

1391

00:44:40,790 --> 00:44:39,520

we're hearing rumors that this pentagon

1392

00:44:44,230 --> 00:44:40,800

task force

1393

00:44:45,349 --> 00:44:44,240

has photos of a craft emerging from the

1394

00:44:47,510 --> 00:44:45,359

ocean i mean

1395

00:44:48,710 --> 00:44:47,520

it's crazy and it just adds another

1396

00:44:51,430 --> 00:44:48,720

layer to all of this

1397

00:44:53,670 --> 00:44:51,440

is the water um have you ever come

1398

00:44:57,270 --> 00:44:53,680

across any cases out in wisconsin

1399

00:44:59,910 --> 00:44:57,280

with lakes or bodies of water and ufos

1400

00:45:00,390 --> 00:44:59,920

yeah what do you think of all that stuff

1401

00:45:01,910 --> 00:45:00,400

well

1402

00:45:03,990 --> 00:45:01,920

there is a definite connection i would

1403

00:45:05,670 --> 00:45:04,000

say um especially with ufos and water

1404

00:45:07,750 --> 00:45:05,680

and again too this even traverses the

1405

00:45:10,150 --> 00:45:07,760

boundary for all paranormal phenomena

1406

00:45:11,829 --> 00:45:10,160

um but yeah wisconsin i know that i

1407

00:45:13,990 --> 00:45:11,839

believe it's lake superior suppose

1408

00:45:14,950 --> 00:45:14,000

there's there's kind of an almost urban

1409

00:45:17,190 --> 00:45:14,960

legend that there's a

1410

00:45:18,390 --> 00:45:17,200

base in lake superior um and there have

1411

00:45:19,910 --> 00:45:18,400

been sightings you know

1412

00:45:22,069 --> 00:45:19,920

in any of the great lakes of things

1413

00:45:24,710 --> 00:45:22,079

going into it coming out of the water

1414

00:45:26,230 --> 00:45:24,720

um and yeah no i even see sanderson

1415

00:45:29,510 --> 00:45:26,240

because he really did nail that down

1416

00:45:29,829 --> 00:45:29,520

in invisible residence and he is he's

1417

00:45:32,150 --> 00:45:29,839

just

1418

00:45:33,109 --> 00:45:32,160

intriguing because of course he was a

1419

00:45:34,150 --> 00:45:33,119

naturalist

1420

00:45:35,670 --> 00:45:34,160

first and foremost and you can

1421

00:45:36,870 --> 00:45:35,680

definitely see that trailing through all

1422

00:45:39,190 --> 00:45:36,880

of his writings

1423

00:45:40,950 --> 00:45:39,200

and so even if you know i don't agree

1424

00:45:42,710 --> 00:45:40,960

with a lot of the conclusions that he

1425

00:45:44,230 --> 00:45:42,720

necessarily came to but i love

1426

00:45:46,069 --> 00:45:44,240

the logic by which he arrived at them

1427

00:45:48,390 --> 00:45:46,079

and his research was definitely

1428

00:45:49,670 --> 00:45:48,400

um groundbreaking but now an invisible

1429

00:45:50,710 --> 00:45:49,680

residence he really propounded the

1430

00:45:52,630 --> 00:45:50,720

concept that

1431

00:45:54,630 --> 00:45:52,640

you know it's true um the bodies of

1432

00:45:57,270 --> 00:45:54,640

water on our planet i mean the oceans

1433

00:45:58,309 --> 00:45:57,280

are just unfathomably unexplored even

1434

00:46:00,309 --> 00:45:58,319

today

1435

00:46:02,230 --> 00:46:00,319

and so he propounded this concept that

1436

00:46:03,910 --> 00:46:02,240

you know there could have been

1437

00:46:05,910 --> 00:46:03,920

kind of concurrent evolution and that

1438

00:46:07,349 --> 00:46:05,920

there may be some sort of highly

1439

00:46:09,349 --> 00:46:07,359

advanced civilization

1440

00:46:11,430 --> 00:46:09,359

um literally in our oceans kind of right

1441

00:46:13,829 --> 00:46:11,440

under our noses so to speak

1442

00:46:14,470 --> 00:46:13,839

and it is true there's you know a huge

1443

00:46:17,190 --> 00:46:14,480

connection

1444

00:46:19,510 --> 00:46:17,200

to water in sightings of ufos um and

1445

00:46:21,190 --> 00:46:19,520

again usos as they're known then

1446

00:46:23,030 --> 00:46:21,200

and i think the intriguing thing to me

1447

00:46:25,910 --> 00:46:23,040

is you know almost when does it stop

1448

00:46:28,230 --> 00:46:25,920

being a ufo i think it was sanderson

1449

00:46:29,670 --> 00:46:28,240

um who when he asked when someone asked

1450

00:46:30,470 --> 00:46:29,680

if he believed in ufos he said i didn't

1451

00:46:33,430 --> 00:46:30,480

know they did

1452

00:46:34,870 --> 00:46:33,440

fly you know and that is the intriguing

1453

00:46:37,030 --> 00:46:34,880

concept is it's like we do have these

1454

00:46:38,550 --> 00:46:37,040

things that are spotted in the waters

1455

00:46:40,309 --> 00:46:38,560

we still label them as ufos and of

1456

00:46:43,430 --> 00:46:40,319

course some of them do take off then

1457

00:46:45,829 --> 00:46:43,440

so i guess that makes sense but

1458

00:46:47,109 --> 00:46:45,839

um yeah no his other research too into

1459

00:46:49,990 --> 00:46:47,119

kind of like biological

1460

00:46:51,349 --> 00:46:50,000

ufos is a major interest of mine as well

1461

00:46:53,270 --> 00:46:51,359

and that he really discussed in

1462

00:46:55,670 --> 00:46:53,280

uninvited visitors

1463

00:46:56,309 --> 00:46:55,680

right i i would love if you wouldn't

1464

00:46:59,349 --> 00:46:56,319

mind

1465

00:47:01,349 --> 00:46:59,359

kind of sharing that idea of biological

1466

00:47:03,270 --> 00:47:01,359

ufos we've heard of these things kind of

1467

00:47:05,670 --> 00:47:03,280

being living organisms

1468

00:47:08,069 --> 00:47:05,680

in our skies um so yeah if you don't

1469

00:47:11,030 --> 00:47:08,079

mind expanding on that a little bit

1470

00:47:12,230 --> 00:47:11,040

yeah sure thing um so pretty much and

1471

00:47:14,309 --> 00:47:12,240

this actually this interest in

1472

00:47:15,589 --> 00:47:14,319

particular was kicked off um by personal

1473

00:47:17,510 --> 00:47:15,599

experience i had

1474

00:47:18,950 --> 00:47:17,520

it was many years ago my mom and sisters

1475

00:47:19,910 --> 00:47:18,960

and i were watching a lunar eclipse

1476

00:47:22,069 --> 00:47:19,920

actually

1477

00:47:23,510 --> 00:47:22,079

and off on the horizon we saw these they

1478

00:47:24,470 --> 00:47:23,520

can only be described as almost looking

1479

00:47:27,030 --> 00:47:24,480

like these

1480

00:47:28,390 --> 00:47:27,040

um kind of amoeba type objects i know it

1481

00:47:31,589 --> 00:47:28,400

sounds very strange

1482

00:47:33,270 --> 00:47:31,599

um but it was just and they were

1483

00:47:34,950 --> 00:47:33,280

you know really like moving quickly kind

1484

00:47:36,829 --> 00:47:34,960

of along the horizon line

1485

00:47:38,950 --> 00:47:36,839

um these very they almost looked

1486

00:47:41,030 --> 00:47:38,960

bioluminescent um

1487

00:47:42,470 --> 00:47:41,040

yeah just amoeba type objects and we

1488

00:47:43,510 --> 00:47:42,480

washed them for i want to say maybe 20

1489

00:47:45,589 --> 00:47:43,520

minutes half an hour

1490

00:47:47,190 --> 00:47:45,599

on while the eclipse was going on and so

1491

00:47:48,710 --> 00:47:47,200

that kicked off a major

1492

00:47:49,910 --> 00:47:48,720

interest um i started looking up you

1493

00:47:51,270 --> 00:47:49,920

know what could this possibly be

1494

00:47:52,870 --> 00:47:51,280

thinking maybe it was even atmospheric

1495

00:47:54,630 --> 00:47:52,880

phenomena or something like that

1496

00:47:56,150 --> 00:47:54,640

and as it turns out there are many

1497

00:47:58,069 --> 00:47:56,160

people who have described things that

1498

00:48:01,510 --> 00:47:58,079

appear to almost be

1499

00:48:02,710 --> 00:48:01,520

organic objects up in our skies and ivan

1500

00:48:04,710 --> 00:48:02,720

sanderson

1501
00:48:06,710 --> 00:48:04,720
you know the thing is and you can always

1502
00:48:09,030 --> 00:48:06,720
tell that he really does kind of trace

1503
00:48:10,230 --> 00:48:09,040
from the you know the background of

1504
00:48:13,430 --> 00:48:10,240
being a biologist

1505
00:48:15,270 --> 00:48:13,440
because man he really you know in um

1506
00:48:16,870 --> 00:48:15,280
uninvited visitors he kind of does take

1507
00:48:18,150 --> 00:48:16,880
it to the absolute limit

1508
00:48:19,670 --> 00:48:18,160
and the terrible thing is you can follow

1509
00:48:21,510 --> 00:48:19,680
his logic all the way to him describing

1510
00:48:22,150 --> 00:48:21,520
how there may be amoeba ships from other

1511
00:48:23,990 --> 00:48:22,160
planets

1512
00:48:25,910 --> 00:48:24,000
carrying other biological life forms now

1513
00:48:27,910 --> 00:48:25,920

i'm not going to go that far

1514

00:48:29,430 --> 00:48:27,920

but i do believe that there's enough

1515

00:48:31,750 --> 00:48:29,440

room again there's just

1516

00:48:33,430 --> 00:48:31,760

there's so much room even on our planet

1517

00:48:35,829 --> 00:48:33,440

for things to exist that we

1518

00:48:36,950 --> 00:48:35,839

currently don't know about and so um you

1519

00:48:38,950 --> 00:48:36,960

know yeah i think that there's the

1520

00:48:41,030 --> 00:48:38,960

potential that there may be these

1521

00:48:41,990 --> 00:48:41,040

organisms very much unlike life as we

1522

00:48:45,430 --> 00:48:42,000

understand it

1523

00:48:48,230 --> 00:48:45,440

living in our upper atmospheres it's

1524

00:48:50,549 --> 00:48:48,240

so fascinating and i know it's again the

1525

00:48:52,710 --> 00:48:50,559

oceans hold so many mysteries

1526

00:48:54,230 --> 00:48:52,720

that uh i think we should be exploring

1527

00:48:56,950 --> 00:48:54,240

more than we are

1528

00:48:58,790 --> 00:48:56,960

the outer reaches of space for sure um

1529

00:49:01,430 --> 00:48:58,800

so it's so good to see

1530

00:49:01,990 --> 00:49:01,440

you know nasa which we usually think of

1531

00:49:04,470 --> 00:49:02,000

as

1532

00:49:05,190 --> 00:49:04,480

going out into space doing so much more

1533

00:49:07,670 --> 00:49:05,200

work

1534

00:49:08,230 --> 00:49:07,680

in looking at our oceans and and the

1535

00:49:10,390 --> 00:49:08,240

climate

1536

00:49:11,270 --> 00:49:10,400

and all these issues we have on our

1537

00:49:15,109 --> 00:49:11,280

planet

1538

00:49:17,829 --> 00:49:15,119

that we only have one of um until

1539

00:49:18,470 --> 00:49:17,839

until we start colonizing mars or the

1540

00:49:20,870 --> 00:49:18,480

moon

1541

00:49:22,150 --> 00:49:20,880

or what have you so no i think you're

1542

00:49:24,470 --> 00:49:22,160

right i think there's

1543

00:49:25,670 --> 00:49:24,480

we've only scratched the surface of uh

1544

00:49:28,710 --> 00:49:25,680

these phenomena

1545

00:49:31,510 --> 00:49:28,720

um here on the ground um and

1546

00:49:32,630 --> 00:49:31,520

up in space but below i think is where

1547

00:49:35,589 --> 00:49:32,640

it's really yeah

1548

00:49:37,109 --> 00:49:35,599

so i i hope you're going down that path

1549

00:49:37,510 --> 00:49:37,119

i'm almost scared to see what they come

1550

00:49:40,790 --> 00:49:37,520

up with

1551
00:49:42,390 --> 00:49:40,800
but i've read too much hp lovecraft man

1552
00:49:44,309 --> 00:49:42,400
you know

1553
00:49:46,230 --> 00:49:44,319
that's totally fair well i just read

1554
00:49:47,670 --> 00:49:46,240
something yesterday where a scientist

1555
00:49:50,950 --> 00:49:47,680
was claiming that

1556
00:49:53,829 --> 00:49:50,960
oh my gosh where was it europa or

1557
00:49:54,950 --> 00:49:53,839
oh god it's escaping me right now where

1558
00:49:58,390 --> 00:49:54,960
they said they were

1559
00:49:59,990 --> 00:49:58,400
octopus like aliens on the moon or the

1560
00:50:03,270 --> 00:50:00,000
planet and that just freaked me out

1561
00:50:03,750 --> 00:50:03,280
i hate tentacled things so if that's

1562
00:50:07,109 --> 00:50:03,760
what

1563
00:50:10,069 --> 00:50:07,119

aliens end up being or you know these

1564

00:50:12,309 --> 00:50:10,079

heptapods from arrival i'm done i'm done

1565

00:50:14,790 --> 00:50:12,319

for i don't want anything to do with it

1566

00:50:15,910 --> 00:50:14,800

for some reason i don't have very many

1567

00:50:17,910 --> 00:50:15,920

recurrent dreams

1568

00:50:19,030 --> 00:50:17,920

but some of them always involve giant

1569

00:50:22,549 --> 00:50:19,040

squids

1570

00:50:24,710 --> 00:50:22,559

and i am like like simultaneously

1571

00:50:25,990 --> 00:50:24,720

i love i actually love like the concept

1572

00:50:27,430 --> 00:50:26,000

of octopus they're very interesting

1573

00:50:29,109 --> 00:50:27,440

creatures they have high you know

1574

00:50:31,109 --> 00:50:29,119

high-level intelligence

1575

00:50:32,790 --> 00:50:31,119

but man i oh my gosh they also just

1576

00:50:35,990 --> 00:50:32,800

freak me out

1577

00:50:40,549 --> 00:50:36,000

yeah i i blame lovecraft he started

1578

00:50:43,430 --> 00:50:40,559

um well i i think kind of

1579

00:50:44,630 --> 00:50:43,440

um and i know my internet's been a

1580

00:50:47,349 --> 00:50:44,640

little wonky i will

1581

00:50:48,230 --> 00:50:47,359

edit this all to be smooth i apologize

1582

00:50:50,069 --> 00:50:48,240

um

1583

00:50:51,510 --> 00:50:50,079

sorry let's see i just have a few more

1584

00:50:54,069 --> 00:50:51,520

questions if that's cool

1585

00:50:54,870 --> 00:50:54,079

yeah totally this is awesome by the way

1586

00:50:56,790 --> 00:50:54,880

so yeah

1587

00:50:58,230 --> 00:50:56,800

oh good i'm glad you're enjoying it

1588

00:51:00,150 --> 00:50:58,240

again i

1589

00:51:01,829 --> 00:51:00,160

i don't like it to just be like the same

1590

00:51:05,670 --> 00:51:01,839

song and dance over and over

1591

00:51:09,030 --> 00:51:05,680

but um let's see okay here we go

1592

00:51:10,630 --> 00:51:09,040

terminology is and language plays such a

1593

00:51:12,710 --> 00:51:10,640

big role in all of this

1594

00:51:13,829 --> 00:51:12,720

how a certain witness interprets an

1595

00:51:16,230 --> 00:51:13,839

experience

1596

00:51:18,150 --> 00:51:16,240

and how they convey it to other people

1597

00:51:21,109 --> 00:51:18,160

through the language that they know

1598

00:51:22,870 --> 00:51:21,119

and have been conditioned to use um

1599

00:51:26,870 --> 00:51:22,880

that's always fascinated me

1600

00:51:29,910 --> 00:51:26,880

as well and one of the big terms is ufo

1601

00:51:32,950 --> 00:51:29,920

and within the last couple years

1602

00:51:35,750 --> 00:51:32,960

it's completely been changed to uap

1603

00:51:35,990 --> 00:51:35,760

so as a ufo researcher and someone who's

1604

00:51:39,349 --> 00:51:36,000

been

1605

00:51:40,870 --> 00:51:39,359

in this for a while do you care about

1606

00:51:43,270 --> 00:51:40,880

the difference between these two

1607

00:51:45,030 --> 00:51:43,280

are they different to you personally and

1608

00:51:47,829 --> 00:51:45,040

what should people be using

1609

00:51:48,390 --> 00:51:47,839

in your opinion you know for the most

1610

00:51:50,790 --> 00:51:48,400

part

1611

00:51:52,390 --> 00:51:50,800

um i think that when people say either

1612

00:51:54,230 --> 00:51:52,400

one they're referring to the same

1613

00:51:57,270 --> 00:51:54,240

concept if that makes sense

1614

00:51:58,950 --> 00:51:57,280

now technically i know that uap it does

1615

00:52:00,470 --> 00:51:58,960

encapsulate a lot more

1616

00:52:02,549 --> 00:52:00,480

um because again in sanderson i think

1617

00:52:03,750 --> 00:52:02,559

even ballet have both kind of been on

1618

00:52:05,750 --> 00:52:03,760

the bandwagon

1619

00:52:07,190 --> 00:52:05,760

at least in some of their books that a

1620

00:52:08,150 --> 00:52:07,200

lot of these things they don't seem to

1621

00:52:09,910 --> 00:52:08,160

fly

1622

00:52:11,109 --> 00:52:09,920

and you know it's kind of even up in the

1623

00:52:12,549 --> 00:52:11,119

air as to whether or not they are

1624

00:52:14,950 --> 00:52:12,559

technically objects

1625

00:52:15,990 --> 00:52:14,960

or you know just simply again like a

1626
00:52:18,870 --> 00:52:16,000
phenomenon

1627
00:52:20,870 --> 00:52:18,880
so you know technically um on that basis

1628
00:52:23,270 --> 00:52:20,880
i do prefer the term uap

1629
00:52:24,870 --> 00:52:23,280
um i will say that i pretty much almost

1630
00:52:25,589 --> 00:52:24,880
exclusively when i'm talking or doing

1631
00:52:27,510 --> 00:52:25,599
videos

1632
00:52:29,589 --> 00:52:27,520
um use the term ufo simply because

1633
00:52:31,910 --> 00:52:29,599
that's the more general term

1634
00:52:32,790 --> 00:52:31,920
um honestly though i've listened to some

1635
00:52:34,470 --> 00:52:32,800
of kiehl's

1636
00:52:36,630 --> 00:52:34,480
interviews and he legitimately called

1637
00:52:38,549 --> 00:52:36,640
them ufos which i feel like is pretty

1638
00:52:39,589 --> 00:52:38,559

fantastic too because then you're using

1639

00:52:40,950 --> 00:52:39,599

you know the general term but you're

1640

00:52:41,589 --> 00:52:40,960

still just kind of calling it its own

1641

00:52:43,910 --> 00:52:41,599

thing

1642

00:52:46,950 --> 00:52:43,920

so i i've almost considered doing that

1643

00:52:49,109 --> 00:52:46,960

um but i haven't commit to it so far

1644

00:52:50,230 --> 00:52:49,119

yeah yeah i believe yeah the proper term

1645

00:52:52,549 --> 00:52:50,240

is ufo

1646

00:52:53,829 --> 00:52:52,559

and um and we have to remember too like

1647

00:52:57,030 --> 00:52:53,839

ufo

1648

00:52:59,589 --> 00:52:57,040

was coined by the air force to kind of

1649

00:53:00,230 --> 00:52:59,599

downplay the high strangeness of these

1650

00:53:02,069 --> 00:53:00,240

things

1651
00:53:03,990 --> 00:53:02,079
people were reporting it's just an

1652
00:53:04,950 --> 00:53:04,000
object it's probably a balloon it's

1653
00:53:07,510 --> 00:53:04,960
probably venus

1654
00:53:09,109 --> 00:53:07,520
like it's just unidentified it's fine

1655
00:53:12,710 --> 00:53:09,119
but then you start talking

1656
00:53:14,870 --> 00:53:12,720
biological ufos or um uh

1657
00:53:15,750 --> 00:53:14,880
orbs which is another big thing you've

1658
00:53:18,950 --> 00:53:15,760
looked into

1659
00:53:19,589 --> 00:53:18,960
across the spectrum of is it a ufo is it

1660
00:53:22,630 --> 00:53:19,599
a um

1661
00:53:25,270 --> 00:53:22,640
paranormal experience and everything um

1662
00:53:27,190 --> 00:53:25,280
so yeah terminology can completely

1663
00:53:29,990 --> 00:53:27,200

change our perception of all of this

1664

00:53:31,670 --> 00:53:30,000

so i love uap personally i think you're

1665

00:53:35,030 --> 00:53:31,680

right i think it kind of broadens

1666

00:53:36,309 --> 00:53:35,040

everything and um i hope it eventually

1667

00:53:38,870 --> 00:53:36,319

catches on but

1668

00:53:41,030 --> 00:53:38,880

that nostalgic feel of ufo will never go

1669

00:53:43,190 --> 00:53:41,040

away no matter how hard we try

1670

00:53:44,950 --> 00:53:43,200

in my personal life referring to

1671

00:53:47,750 --> 00:53:44,960

anything seen up there as a flying son

1672

00:53:48,549 --> 00:53:47,760

sorry as a flying saucer too i mean oh

1673

00:53:50,150 --> 00:53:48,559

god

1674

00:53:51,910 --> 00:53:50,160

how about just mid-century vibes you

1675

00:53:54,630 --> 00:53:51,920

know

1676

00:53:56,390 --> 00:53:54,640

i love it i love it um well i would love

1677

00:53:59,910 --> 00:53:56,400

your thoughts on the current

1678

00:54:03,829 --> 00:53:59,920

state of i guess ufology we have the

1679

00:54:06,150 --> 00:54:03,839

u.s government creating a task force

1680

00:54:09,270 --> 00:54:06,160

to look into these things and they've

1681

00:54:09,990 --> 00:54:09,280

got something like 140 days at this

1682

00:54:13,670 --> 00:54:10,000

point to kind of

1683

00:54:15,589 --> 00:54:13,680

provide um their findings to the public

1684

00:54:16,950 --> 00:54:15,599

uh what do you make of all this i mean

1685

00:54:18,230 --> 00:54:16,960

this is a whole other aspect of the

1686

00:54:21,510 --> 00:54:18,240

whole ufo

1687

00:54:22,470 --> 00:54:21,520

topic other than valet and and keel like

1688

00:54:25,349 --> 00:54:22,480

we're talking

1689

00:54:25,670 --> 00:54:25,359

straight up government involvement in

1690

00:54:28,549 --> 00:54:25,680

this

1691

00:54:29,430 --> 00:54:28,559

issue so do you think anything's going

1692

00:54:31,270 --> 00:54:29,440

to come of this

1693

00:54:33,270 --> 00:54:31,280

is it good is it bad what are your

1694

00:54:36,390 --> 00:54:33,280

personal thoughts

1695

00:54:39,190 --> 00:54:36,400

i hate to be a pessimist um but

1696

00:54:40,309 --> 00:54:39,200

truthfully i i don't anticipate much um

1697

00:54:41,990 --> 00:54:40,319

coming from it

1698

00:54:43,589 --> 00:54:42,000

um i will say whatever i see because you

1699

00:54:44,710 --> 00:54:43,599

know honestly 2020 has been a banner

1700

00:54:47,270 --> 00:54:44,720

year for many reasons

1701

00:54:48,950 --> 00:54:47,280

and it's also been a banner year for

1702

00:54:50,630 --> 00:54:48,960

ufos hitting the news

1703

00:54:52,230 --> 00:54:50,640

um kind of slid in between everything

1704

00:54:54,069 --> 00:54:52,240

else that's been going on

1705

00:54:55,589 --> 00:54:54,079

and so you know honestly when this came

1706

00:54:56,069 --> 00:54:55,599

out about the new uip task force i

1707

00:54:57,750 --> 00:54:56,079

wasn't

1708

00:54:59,510 --> 00:54:57,760

even really that surprised it almost

1709

00:55:02,309 --> 00:54:59,520

seemed kind of par for the course

1710

00:55:03,349 --> 00:55:02,319

um of course i the thing that i can see

1711

00:55:05,829 --> 00:55:03,359

coming from it

1712

00:55:07,750 --> 00:55:05,839

is the fact that it may possibly have

1713

00:55:08,549 --> 00:55:07,760

the potential to normalize it for people

1714

00:55:11,910 --> 00:55:08,559

and make it more

1715

00:55:12,630 --> 00:55:11,920

okay to submit sightings and things like

1716

00:55:15,829 --> 00:55:12,640

that

1717

00:55:19,030 --> 00:55:15,839

on the flip side

1718

00:55:20,630 --> 00:55:19,040

depending on what conclusions are drawn

1719

00:55:22,710 --> 00:55:20,640

i mean it could have exactly the

1720

00:55:24,470 --> 00:55:22,720

opposite effect so

1721

00:55:26,069 --> 00:55:24,480

i will say any new information is always

1722

00:55:27,750 --> 00:55:26,079

you know it's good information so i'm

1723

00:55:30,069 --> 00:55:27,760

glad to you know if there are

1724

00:55:31,750 --> 00:55:30,079

um any legitimate reports that are given

1725

00:55:34,470 --> 00:55:31,760

to the public that can be looked at

1726

00:55:36,630 --> 00:55:34,480

you know i'm excited for that um but as

1727

00:55:37,910 --> 00:55:36,640

far as to i believe that a big part of

1728

00:55:40,950 --> 00:55:37,920

the ufo phenomenon

1729

00:55:43,589 --> 00:55:40,960

is it's it's just so tied to

1730

00:55:44,870 --> 00:55:43,599

human consciousness um is kind of where

1731

00:55:46,069 --> 00:55:44,880

i'm at currently

1732

00:55:48,390 --> 00:55:46,079

and i don't think that any of those

1733

00:55:49,829 --> 00:55:48,400

answers will really even um become close

1734

00:55:51,990 --> 00:55:49,839

to being figured out

1735

00:55:53,349 --> 00:55:52,000

through any of these programs yep maybe

1736

00:55:55,750 --> 00:55:53,359

maybe i'll be wrong but

1737

00:55:57,349 --> 00:55:55,760

that's kind of where i said i mean it's

1738

00:55:59,270 --> 00:55:57,359

interesting we look at what the

1739

00:56:01,670 --> 00:55:59,280

government has looked at in the past

1740

00:56:02,710 --> 00:56:01,680

through declassified files i mean the

1741

00:56:05,750 --> 00:56:02,720

everything from

1742

00:56:09,270 --> 00:56:05,760

remote viewing to nieces

1743

00:56:09,910 --> 00:56:09,280

to uh yeah and i mean it's crazy and

1744

00:56:13,109 --> 00:56:09,920

look hey

1745

00:56:15,430 --> 00:56:13,119

try everything is my opinion so

1746

00:56:17,109 --> 00:56:15,440

i do tend to agree with you i think this

1747

00:56:20,230 --> 00:56:17,119

is a very

1748

00:56:23,430 --> 00:56:20,240

uh militarized

1749

00:56:26,870 --> 00:56:23,440

perception of this entire thing um

1750

00:56:28,630 --> 00:56:26,880

and just a way for certain parts of the

1751

00:56:30,150 --> 00:56:28,640

government to get more funding let's be

1752

00:56:31,349 --> 00:56:30,160

completely honest to look at what could

1753

00:56:33,990 --> 00:56:31,359

potentially be

1754

00:56:34,870 --> 00:56:34,000

threats to our nation and they will give

1755

00:56:37,990 --> 00:56:34,880

any money

1756

00:56:42,789 --> 00:56:38,000

to the us government to um

1757

00:56:45,589 --> 00:56:42,799

defend and to fight against threats so

1758

00:56:47,109 --> 00:56:45,599

i don't know i i i'm kind of pessimistic

1759

00:56:50,230 --> 00:56:47,119

as well i don't think we're gonna get

1760

00:56:52,470 --> 00:56:50,240

from this thing um if we get anything

1761

00:56:53,589 --> 00:56:52,480

i'll be surprised and i'll eat crow but

1762

00:56:55,109 --> 00:56:53,599

um yeah

1763

00:56:59,030 --> 00:56:55,119

i tend to agree with you i think it's a

1764

00:57:01,990 --> 00:56:59,040

way to kind of control the narrative

1765

00:57:04,069 --> 00:57:02,000

to the public of what yokozar and again

1766

00:57:06,870 --> 00:57:04,079

stripping it of the high strangeness

1767

00:57:07,990 --> 00:57:06,880

that it's always had so um i'm not

1768

00:57:10,549 --> 00:57:08,000

holding my breath

1769

00:57:11,430 --> 00:57:10,559

i think civilian researchers like

1770

00:57:13,829 --> 00:57:11,440

yourself

1771

00:57:14,710 --> 00:57:13,839

and others out there doing their own

1772

00:57:16,950 --> 00:57:14,720

work is

1773

00:57:18,150 --> 00:57:16,960

where it's truly at um and having

1774

00:57:20,870 --> 00:57:18,160

conversations

1775

00:57:22,710 --> 00:57:20,880

like this so um yeah just keep up the

1776

00:57:24,630 --> 00:57:22,720

good work keep fighting your own fight

1777

00:57:25,990 --> 00:57:24,640

like the rest of us um we'll let the

1778

00:57:28,950 --> 00:57:26,000

government do their own thing

1779

00:57:29,670 --> 00:57:28,960

um yeah but you know um speaking of your

1780

00:57:31,430 --> 00:57:29,680

own things

1781

00:57:32,789 --> 00:57:31,440

i gotta ask about the youtube channel

1782

00:57:35,270 --> 00:57:32,799

before we go okay

1783

00:57:36,870 --> 00:57:35,280

tin foil hat tell us all about it and

1784

00:57:38,950 --> 00:57:36,880

also um

1785

00:57:40,069 --> 00:57:38,960

just that that image tin foil hat it

1786

00:57:44,549 --> 00:57:40,079

conjures so much

1787

00:57:48,069 --> 00:57:44,559

about uh conspiracy theory and

1788

00:57:48,470 --> 00:57:48,079

2020 is chock full of it and i don't

1789

00:57:51,750 --> 00:57:48,480

know

1790

00:57:53,829 --> 00:57:51,760

what's happened in the past god four or

1791

00:57:54,470 --> 00:57:53,839

five years when it comes to conspiracy

1792

00:57:57,270 --> 00:57:54,480

theory

1793

00:57:59,589 --> 00:57:57,280

but it's gone down a dark dark path that

1794

00:58:01,589 --> 00:57:59,599

i don't think a lot of people really saw

1795

00:58:02,950 --> 00:58:01,599

happening and um i'd love to get your

1796

00:58:04,309 --> 00:58:02,960

thoughts on that like

1797

00:58:06,390 --> 00:58:04,319

where do you think the current state of

1798

00:58:09,670 --> 00:58:06,400

conspiracy theory is

1799

00:58:12,069 --> 00:58:09,680

um with everything going on in the world

1800

00:58:14,390 --> 00:58:12,079

and uh how does it connect to what we do

1801

00:58:17,190 --> 00:58:14,400

in the ufo field

1802

00:58:17,990 --> 00:58:17,200

boy that yeah it is true i almost feel

1803

00:58:19,670 --> 00:58:18,000

like

1804

00:58:21,589 --> 00:58:19,680

it's really odd and i'll say too right

1805

00:58:22,630 --> 00:58:21,599

away um yeah my youtube channel it's

1806

00:58:24,309 --> 00:58:22,640

kind of ironic

1807

00:58:25,750 --> 00:58:24,319

um but it didn't even occur to me how

1808

00:58:26,950 --> 00:58:25,760

conspiracy issues sound when i came up

1809

00:58:29,349 --> 00:58:26,960

his name and actually i didn't

1810

00:58:30,230 --> 00:58:29,359

come up with the name it was my mom i

1811

00:58:32,069 --> 00:58:30,240

was literally i

1812

00:58:33,670 --> 00:58:32,079

just started the channel and i was

1813

00:58:34,870 --> 00:58:33,680

talking to her and i was i couldn't cope

1814

00:58:35,510 --> 00:58:34,880

with the name i'm terrible at naming

1815

00:58:37,910 --> 00:58:35,520

things

1816

00:58:38,950 --> 00:58:37,920

and she was like well what like so what

1817

00:58:40,710 --> 00:58:38,960

what do you want to call it you know

1818

00:58:41,670 --> 00:58:40,720

what's your what's your message you know

1819

00:58:42,309 --> 00:58:41,680

what are you trying to present i was

1820

00:58:43,750 --> 00:58:42,319

like

1821

00:58:46,870 --> 00:58:43,760

well you know i i just don't want to

1822

00:58:48,630 --> 00:58:46,880

come across as just another tinfoil hat

1823

00:58:49,750 --> 00:58:48,640

and she was like that's it and i was

1824

00:58:50,950 --> 00:58:49,760

like what are you talking about she's

1825

00:58:52,230 --> 00:58:50,960

like just another tinfoil hat that's

1826

00:58:53,750 --> 00:58:52,240

perfect i was like you know what it's

1827

00:58:56,230 --> 00:58:53,760

catchy it kind of has that

1828

00:58:57,910 --> 00:58:56,240

again almost um kind of nostalgic sort

1829

00:59:00,230 --> 00:58:57,920

of vibe that i really like

1830

00:59:01,990 --> 00:59:00,240

and so i went with it and the funny

1831

00:59:03,190 --> 00:59:02,000

thing is is that genuinely too i've

1832

00:59:04,870 --> 00:59:03,200

never been

1833

00:59:06,309 --> 00:59:04,880

much into conspiracies they've always

1834

00:59:07,910 --> 00:59:06,319

kind of been like a tangible part of my

1835

00:59:09,589 --> 00:59:07,920

research because of course if you're in

1836

00:59:10,789 --> 00:59:09,599

the ufo field or even in the paranormal

1837

00:59:12,069 --> 00:59:10,799

field at large

1838

00:59:13,109 --> 00:59:12,079

you know you can't throw a brick without

1839

00:59:14,230 --> 00:59:13,119

hitting a conspiracy theory

1840

00:59:17,270 --> 00:59:14,240

unfortunately

1841

00:59:19,030 --> 00:59:17,280

and i do agree i think that

1842

00:59:20,309 --> 00:59:19,040

you know just i think a lot of it does

1843

00:59:21,589 --> 00:59:20,319

have to do unfortunately with

1844

00:59:22,950 --> 00:59:21,599

the internet and the ease of information

1845

00:59:24,230 --> 00:59:22,960

which is fantastic but it's also a

1846

00:59:26,549 --> 00:59:24,240

double-edged sword

1847

00:59:27,670 --> 00:59:26,559

and so i think that things just they

1848

00:59:30,710 --> 00:59:27,680

really have like you said

1849

00:59:33,109 --> 00:59:30,720

exploded recently um

1850

00:59:34,390 --> 00:59:33,119

you know just things gain speed and then

1851
00:59:36,630 --> 00:59:34,400
it's like unstoppable and

1852
00:59:37,910 --> 00:59:36,640
all of a sudden you have an alternate

1853
00:59:41,349 --> 00:59:37,920
you know

1854
00:59:44,309 --> 00:59:41,359
i don't know just a completely different

1855
00:59:46,069 --> 00:59:44,319
way of handling all this stuff it's just

1856
00:59:47,430 --> 00:59:46,079
it's absolutely all over the place this

1857
00:59:49,030 --> 00:59:47,440
just kind of sprawling

1858
00:59:51,750 --> 00:59:49,040
sprawling thing and of course too you

1859
00:59:53,589 --> 00:59:51,760
know there's just so much division

1860
00:59:55,589 --> 00:59:53,599
um so many different places and it's

1861
00:59:57,030 --> 00:59:55,599
it's such a bummer for me personally

1862
00:59:58,870 --> 00:59:57,040
because i've always kind of

1863
01:00:00,069 --> 00:59:58,880

um in a weird way viewed the paranormal

1864

01:00:02,549 --> 01:00:00,079

as kind of a unifying force

1865

01:00:03,589 --> 01:00:02,559

like no matter where you are in time or

1866

01:00:04,950 --> 01:00:03,599

space

1867

01:00:06,870 --> 01:00:04,960

you know people have always been

1868

01:00:08,069 --> 01:00:06,880

experiencing the unknown and so for me

1869

01:00:09,349 --> 01:00:08,079

it's you know it is a very kind of

1870

01:00:12,470 --> 01:00:09,359

unifying concept

1871

01:00:12,870 --> 01:00:12,480

um and yeah you just it's weird because

1872

01:00:16,230 --> 01:00:12,880

right

1873

01:00:16,549 --> 01:00:16,240

that man people really really just go at

1874

01:00:22,789 --> 01:00:16,559

it

1875

01:00:25,270 --> 01:00:22,799

day

1876
01:00:26,470 --> 01:00:25,280
with you know specifically what's going

1877
01:00:28,549 --> 01:00:26,480
on here

1878
01:00:31,190 --> 01:00:28,559
in america but then the whole concept

1879
01:00:33,190 --> 01:00:31,200
overall of conspiracy theory and

1880
01:00:34,950 --> 01:00:33,200
and kind of the world of social media

1881
01:00:38,630 --> 01:00:34,960
and how quick things

1882
01:00:41,589 --> 01:00:38,640
uh grow and uh it's very parasitic

1883
01:00:43,990 --> 01:00:41,599
in a way and um i think you're right i

1884
01:00:46,069 --> 01:00:44,000
think it's done more to divide us

1885
01:00:48,630 --> 01:00:46,079
than unify us which i agree with you i

1886
01:00:50,549 --> 01:00:48,640
think these topics are what we all can

1887
01:00:53,510 --> 01:00:50,559
kind of

1888
01:00:54,390 --> 01:00:53,520

get together on you know and i mean i

1889

01:00:57,510 --> 01:00:54,400

will have

1890

01:00:58,950 --> 01:00:57,520

little scuffles on whatever facebook or

1891

01:00:59,910 --> 01:00:58,960

twitter with someone who doesn't have

1892

01:01:02,549 --> 01:00:59,920

the same

1893

01:01:04,069 --> 01:01:02,559

political views as i have or whatnot but

1894

01:01:07,349 --> 01:01:04,079

we can always come back to

1895

01:01:10,069 --> 01:01:07,359

uaps or the paranormal and you're right

1896

01:01:10,549 --> 01:01:10,079

that is what unifies us so i think again

1897

01:01:13,910 --> 01:01:10,559

these

1898

01:01:17,430 --> 01:01:13,920

things uh make us more human

1899

01:01:19,349 --> 01:01:17,440

than i think anything truly can so um

1900

01:01:20,870 --> 01:01:19,359

yeah it's good to it's good to know

1901

01:01:22,789 --> 01:01:20,880

we're in a good place when it comes to

1902

01:01:23,510 --> 01:01:22,799

these topics still be unifying because i

1903

01:01:25,510 --> 01:01:23,520

think you're right

1904

01:01:28,630 --> 01:01:25,520

if anything is going to save the world

1905

01:01:31,589 --> 01:01:30,230

i think even ballet did nail down in

1906

01:01:32,950 --> 01:01:31,599

messengers of deception and keel brought

1907

01:01:35,270 --> 01:01:32,960

up this concept too he's like

1908

01:01:36,150 --> 01:01:35,280

you need just straight up pro-human

1909

01:01:38,069 --> 01:01:36,160

propaganda

1910

01:01:39,190 --> 01:01:38,079

bring in a flying saucer you know bring

1911

01:01:41,349 --> 01:01:39,200

in the others

1912

01:01:42,950 --> 01:01:41,359

the outsiders you know from literally

1913

01:01:45,990 --> 01:01:42,960

outer space and that is

1914

01:01:47,349 --> 01:01:46,000

suddenly you know it is it's just this

1915

01:01:48,870 --> 01:01:47,359

kind of unifying force for

1916

01:01:50,549 --> 01:01:48,880

you know of course in keele's mind it

1917

01:01:51,990 --> 01:01:50,559

was very negative so for better or worse

1918

01:01:52,710 --> 01:01:52,000

apparently but for me at least it's

1919

01:01:53,990 --> 01:01:52,720

always been

1920

01:01:55,270 --> 01:01:54,000

i don't know the paranormal in general

1921

01:01:56,230 --> 01:01:55,280

has just always been a positive thing to

1922

01:01:58,470 --> 01:01:56,240

me so

1923

01:02:00,069 --> 01:01:58,480

yeah yeah little from column key a

1924

01:02:02,710 --> 01:02:00,079

little from column valet

1925

01:02:03,270 --> 01:02:02,720

where we're all set um well i got to ask

1926

01:02:05,190 --> 01:02:03,280

you this

1927

01:02:06,549 --> 01:02:05,200

uh bean has you've been doing this for a

1928

01:02:08,069 --> 01:02:06,559

while and um

1929

01:02:10,630 --> 01:02:08,079

you've really dug into a lot of

1930

01:02:11,029 --> 01:02:10,640

different things um and please excuse

1931

01:02:15,190 --> 01:02:11,039

the

1932

01:02:18,150 --> 01:02:15,200

welcome to new york um

1933

01:02:20,630 --> 01:02:18,160

uh what advice would you give to younger

1934

01:02:23,990 --> 01:02:20,640

people getting involved in these topics

1935

01:02:27,029 --> 01:02:24,000

um again like it's so easy to hop

1936

01:02:30,549 --> 01:02:27,039

on youtube and type in ufos and just be

1937

01:02:32,470 --> 01:02:30,559

like go down a rabbit hole um so

1938

01:02:34,150 --> 01:02:32,480

i think it's awesome that younger people

1939

01:02:34,710 --> 01:02:34,160

are getting interested in these topics

1940

01:02:36,950 --> 01:02:34,720

because

1941

01:02:39,589 --> 01:02:36,960

for so long like you and i were the

1942

01:02:42,150 --> 01:02:39,599

youngest people looking at this stuff

1943

01:02:43,589 --> 01:02:42,160

no we're not which is kind of refreshing

1944

01:02:44,789 --> 01:02:43,599

so yeah what advice would you give to

1945

01:02:47,270 --> 01:02:44,799

those just getting

1946

01:02:48,710 --> 01:02:47,280

involved in these really weird things we

1947

01:02:50,230 --> 01:02:48,720

do

1948

01:02:51,990 --> 01:02:50,240

well the first advice i would say is

1949

01:02:53,190 --> 01:02:52,000

definitely just it's okay to be

1950

01:02:54,870 --> 01:02:53,200

interested in this stuff

1951

01:02:56,470 --> 01:02:54,880

um i know that you know i was lucky

1952

01:02:58,710 --> 01:02:56,480

enough that yeah my mom

1953

01:02:59,910 --> 01:02:58,720

her side of the family was very open to

1954

01:03:01,910 --> 01:02:59,920

it even if they don't

1955

01:03:03,190 --> 01:03:01,920

you know believe necessarily in

1956

01:03:03,910 --> 01:03:03,200

everything that i'm discussing or

1957

01:03:05,829 --> 01:03:03,920

everything that

1958

01:03:07,430 --> 01:03:05,839

i was interested in they were open to it

1959

01:03:08,069 --> 01:03:07,440

and so i was very lucky to have that

1960

01:03:10,470 --> 01:03:08,079

growing up

1961

01:03:11,109 --> 01:03:10,480

but a lot of people do have a stigma

1962

01:03:13,910 --> 01:03:11,119

kind of

1963

01:03:14,390 --> 01:03:13,920

with paranormal phenomena so literally

1964

01:03:16,150 --> 01:03:14,400

it's

1965

01:03:17,510 --> 01:03:16,160

okay to be interested in this and also

1966

01:03:18,870 --> 01:03:17,520

too i mean at least from my standpoint i

1967

01:03:21,349 --> 01:03:18,880

think it's fantastic

1968

01:03:21,910 --> 01:03:21,359

to be interested in this and yeah you

1969

01:03:25,910 --> 01:03:21,920

know

1970

01:03:27,510 --> 01:03:25,920

can't tell you how many times

1971

01:03:29,589 --> 01:03:27,520

you know people would be like that's

1972

01:03:29,990 --> 01:03:29,599

weird or well that it doesn't exist in

1973

01:03:32,069 --> 01:03:30,000

high school

1974

01:03:33,349 --> 01:03:32,079

actually i tried to write a paper on um

1975

01:03:35,990 --> 01:03:33,359

dogman sightings

1976

01:03:37,109 --> 01:03:36,000

in wisconsin and my teacher told me she

1977

01:03:38,630 --> 01:03:37,119

was like you can't do this it has to be

1978

01:03:39,750 --> 01:03:38,640

real so i gave her the stack of books i

1979

01:03:43,270 --> 01:03:39,760

was referencing

1980

01:03:46,470 --> 01:03:43,280

so you know just know that like there is

1981

01:03:47,029 --> 01:03:46,480

definitely a value to this um and also

1982

01:03:50,230 --> 01:03:47,039

too

1983

01:03:50,549 --> 01:03:50,240

definitely don't believe 100 of what you

1984

01:03:52,549 --> 01:03:50,559

read

1985

01:03:54,390 --> 01:03:52,559

you know try and find researchers and

1986

01:03:56,230 --> 01:03:54,400

writers that you

1987

01:03:57,910 --> 01:03:56,240

you know can really kind of find

1988

01:03:58,950 --> 01:03:57,920

something that you admire about them or

1989

01:04:00,710 --> 01:03:58,960

like about them

1990

01:04:02,150 --> 01:04:00,720

and go with that but don't even follow

1991

01:04:04,230 --> 01:04:02,160

that blindly i mean i don't agree with

1992

01:04:06,150 --> 01:04:04,240

everything that john keel ever said

1993

01:04:07,750 --> 01:04:06,160

so just you know follow your interest

1994

01:04:11,670 --> 01:04:07,760

wherever it may go with that

1995

01:04:11,990 --> 01:04:11,680

so yeah i think if there's anything i've

1996

01:04:14,950 --> 01:04:12,000

learned

1997

01:04:16,150 --> 01:04:14,960

through all this uh is don't be afraid

1998

01:04:18,230 --> 01:04:16,160

to change your mind

1999

01:04:20,069 --> 01:04:18,240

because you're gonna do it on a daily

2000

01:04:23,589 --> 01:04:20,079

basis when it comes to this

2001

01:04:26,390 --> 01:04:23,599

and uh it's frustrating but um hey again

2002

01:04:26,789 --> 01:04:26,400

these things keep us on our toes which i

2003

01:04:28,870 --> 01:04:26,799

think

2004

01:04:30,630 --> 01:04:28,880

you know keeps me going it's that

2005

01:04:34,470 --> 01:04:30,640

journey it's not the destination

2006

01:04:38,150 --> 01:04:34,480

um so i guess kind of wrapping things up

2007

01:04:40,789 --> 01:04:38,160

um what do you want from all this celia

2008

01:04:41,270 --> 01:04:40,799

like let's get deep for a minute what i

2009

01:04:43,349 --> 01:04:41,280

mean

2010

01:04:44,390 --> 01:04:43,359

we got the origin story of how you got

2011

01:04:46,470 --> 01:04:44,400

interested in it

2012

01:04:47,910 --> 01:04:46,480

but what do you want at the end of the

2013

01:04:50,230 --> 01:04:47,920

day when it comes to

2014

01:04:51,750 --> 01:04:50,240

looking into these things and having

2015

01:04:53,910 --> 01:04:51,760

these like

2016

01:04:55,910 --> 01:04:53,920

mind-altering conversations with people

2017

01:04:57,829 --> 01:04:55,920

all over the world about

2018

01:05:00,069 --> 01:04:57,839

these topics what do you personally want

2019

01:05:02,470 --> 01:05:00,079

do you want answers vindication

2020

01:05:04,470 --> 01:05:02,480

um yeah give it to us again i know

2021

01:05:05,990 --> 01:05:04,480

that's a loaded question

2022

01:05:08,069 --> 01:05:06,000

well you know it's interesting because

2023

01:05:10,470 --> 01:05:08,079

speaking of journey versus destination

2024

01:05:12,470 --> 01:05:10,480

when i started with this i wanted to

2025

01:05:14,870 --> 01:05:12,480

find the proof that i wanted to find

2026
01:05:16,470 --> 01:05:14,880
bigfoot and that was like that was kind

2027
01:05:19,670 --> 01:05:16,480
of my life goal i just wanted to

2028
01:05:21,109 --> 01:05:19,680
yeah prove it and as time has gone on

2029
01:05:22,309 --> 01:05:21,119
you know i'm not even saying that proof

2030
01:05:23,589 --> 01:05:22,319
won't be available for certain things

2031
01:05:24,870 --> 01:05:23,599
like actually bigfoot's a great example

2032
01:05:26,230 --> 01:05:24,880
i think there may be

2033
01:05:28,069 --> 01:05:26,240
an actual population of some

2034
01:05:29,109 --> 01:05:28,079
undiscovered animal like that so yeah go

2035
01:05:30,630 --> 01:05:29,119
ahead find bigfoot

2036
01:05:32,150 --> 01:05:30,640
but for me especially regarding more

2037
01:05:32,950 --> 01:05:32,160
high strangeness research and the

2038
01:05:34,069 --> 01:05:32,960

entirety

2039

01:05:36,870 --> 01:05:34,079

of all these different types of

2040

01:05:37,510 --> 01:05:36,880

phenomena um now it's kind of just more

2041

01:05:39,109 --> 01:05:37,520

about

2042

01:05:40,710 --> 01:05:39,119

of course i really want more than

2043

01:05:43,190 --> 01:05:40,720

anything kind of understanding

2044

01:05:44,309 --> 01:05:43,200

i would really like to understand

2045

01:05:46,309 --> 01:05:44,319

something about

2046

01:05:47,910 --> 01:05:46,319

you know the mode by which these things

2047

01:05:48,870 --> 01:05:47,920

manifest or project you know their

2048

01:05:51,990 --> 01:05:48,880

connection to

2049

01:05:54,470 --> 01:05:52,000

us and you know possibly what

2050

01:05:55,349 --> 01:05:54,480

is source in our subconscious what are

2051

01:05:57,510 --> 01:05:55,359

we causing

2052

01:05:58,630 --> 01:05:57,520

what is truly the other um whatever that

2053

01:06:00,549 --> 01:05:58,640

other may be

2054

01:06:02,230 --> 01:06:00,559

so i think understanding um in any

2055

01:06:04,789 --> 01:06:02,240

regard is probably

2056

01:06:06,069 --> 01:06:04,799

my ultimate like kind of dream goal um

2057

01:06:08,230 --> 01:06:06,079

but for the time being

2058

01:06:09,109 --> 01:06:08,240

what i want is something that i actually

2059

01:06:10,789 --> 01:06:09,119

get quite a bit

2060

01:06:12,390 --> 01:06:10,799

being able to see that yeah a lot of

2061

01:06:14,390 --> 01:06:12,400

people are interested in this and a lot

2062

01:06:15,910 --> 01:06:14,400

of people take this seriously

2063

01:06:18,470 --> 01:06:15,920

um and to share that interest with

2064

01:06:21,270 --> 01:06:18,480

people that means the world to me

2065

01:06:22,950 --> 01:06:21,280

so kind of yeah kind of a bunch of

2066

01:06:25,430 --> 01:06:22,960

answers for that question

2067

01:06:27,109 --> 01:06:25,440

no that's perfect i mean again like i've

2068

01:06:29,109 --> 01:06:27,119

made some of the most amazing friends

2069

01:06:30,710 --> 01:06:29,119

and colleagues through this topic

2070

01:06:33,270 --> 01:06:30,720

that i know i never would have met in

2071

01:06:34,150 --> 01:06:33,280

this life um had i not been interested

2072

01:06:36,549 --> 01:06:34,160

in it so

2073

01:06:38,150 --> 01:06:36,559

i'm so thankful and fortunate for that

2074

01:06:38,710 --> 01:06:38,160

you know people like yourself that we

2075

01:06:41,190 --> 01:06:38,720

can

2076
01:06:42,630 --> 01:06:41,200
have these conversations without stigma

2077
01:06:44,710 --> 01:06:42,640
without ridicule

2078
01:06:46,710 --> 01:06:44,720
and um again i'm gonna take something

2079
01:06:50,549 --> 01:06:46,720
from this conversation we had tonight

2080
01:06:52,470 --> 01:06:50,559
that um that another listener will not

2081
01:06:54,549 --> 01:06:52,480
or another listener will or that you'll

2082
01:06:57,029 --> 01:06:54,559
take away from it and that's awesome

2083
01:06:58,950 --> 01:06:57,039
you know that we can like just hash it

2084
01:06:59,670 --> 01:06:58,960
out and bring more questions to the

2085
01:07:02,950 --> 01:06:59,680
table

2086
01:07:04,549 --> 01:07:02,960
and um i i have to thank you for coming

2087
01:07:05,510 --> 01:07:04,559
on today and really getting into the

2088
01:07:07,670 --> 01:07:05,520

weeds with us

2089

01:07:09,349 --> 01:07:07,680

again that we don't do this often on

2090

01:07:10,950 --> 01:07:09,359

somewhere in the sky so it was really

2091

01:07:12,309 --> 01:07:10,960

refreshing for me

2092

01:07:14,150 --> 01:07:12,319

well thank you again for inviting me on

2093

01:07:16,390 --> 01:07:14,160

this was just like fantastic

2094

01:07:18,470 --> 01:07:16,400

seriously a super fun discussion so

2095

01:07:21,430 --> 01:07:18,480

really thank you so much

2096

01:07:23,589 --> 01:07:21,440

awesome well before we go tell us where

2097

01:07:25,750 --> 01:07:23,599

can we find everything you're up to

2098

01:07:27,349 --> 01:07:25,760

um the youtube channel i know you're

2099

01:07:28,309 --> 01:07:27,359

always working you're always doing

2100

01:07:29,589 --> 01:07:28,319

something so yeah

2101
01:07:32,470 --> 01:07:29,599
where can we find everything you're up

2102
01:07:34,710 --> 01:07:32,480
to so my like kind of headquarters is uh

2103
01:07:37,270 --> 01:07:34,720
just another tinfoilhack.com

2104
01:07:38,950 --> 01:07:37,280
um so that's where i post um whatever

2105
01:07:39,589 --> 01:07:38,960
i'm possibly doing at the moment i'm

2106
01:07:41,109 --> 01:07:39,599
trying to

2107
01:07:42,710 --> 01:07:41,119
i'm actually starting to do um book

2108
01:07:44,069 --> 01:07:42,720
reviews on there too try to post kind of

2109
01:07:46,630 --> 01:07:44,079
more as like a blog

2110
01:07:47,910 --> 01:07:46,640
so um yeah just another tinfoilhack.com

2111
01:07:49,430 --> 01:07:47,920
and then i have the youtube channel

2112
01:07:49,910 --> 01:07:49,440
which is also called if you can believe

2113
01:07:53,829 --> 01:07:49,920

it

2114

01:07:58,069 --> 01:07:53,839

just another tinfoil hat so yeah and

2115

01:07:59,829 --> 01:07:58,079

yeah keeping it on brand i love it

2116

01:08:02,630 --> 01:07:59,839

well again i have to thank you for

2117

01:08:04,470 --> 01:08:02,640

coming on today uh as a first time guest

2118

01:08:06,470 --> 01:08:04,480

and i'd love to have you back on because

2119

01:08:09,750 --> 01:08:06,480

we really only scratched the surface

2120

01:08:10,549 --> 01:08:09,760

but um i know i know you have a lot of

2121

01:08:13,349 --> 01:08:10,559

research

2122

01:08:15,349 --> 01:08:13,359

to get to so xelia thank you once again

2123

01:08:16,789 --> 01:08:15,359

for coming on somewhere in the skies

2124

01:08:25,110 --> 01:08:16,799

well thank you so much too and yeah

2125

01:08:36,829 --> 01:08:25,120

anytime that would be fantastic

2126

01:08:36,839 --> 01:08:40,139

so

2127

01:08:59,780 --> 01:08:56,219

[Music]